ON FREE PUBLIC VIEW

ON THE PREMISES, No. 20 EAST 80TH STREET

FRIDAY AND SATURDAY

NOVEMBER 1ST AND 2ND, 1918

FROM 9 A. M. UNTIL 4 P. M.

THE VALUABLE FURNISHINGS AND EMBELLISHMENTS

CONTAINED IN THE RESIDENCE OF THE LATE

FERDINAND HERMANN

UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS OF THE LATE SARA HERMANN

ON THE PREMISES, No. 20 EAST 80TH STREET

MONDAY AND TUESDAY, NOVEMBER 4TH AND 5TH

BEGINNING PROMPTLY AT

10.30 O'CLOCK ON MONDAY, NOVEMBER 4TH, AND AT

2.30 O'CLOCK ON TUESDAY, NOVEMBER 5TH

CATALOGUE

OF THE

VALUABLE FURNISHINGS AND EMBELLISHMENTS

CONTAINED IN THE SPACIOUS RESIDENCE
OF THE LATE

FERDINAND HERMANN

No. 20 EAST 80TH STREET

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

BY ORDER OF THE EXECUTORS OF THE LATE SARA HERMANN
WIDOW OF FERDINAND HERMANN

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY

MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

6 EAST TWENTY-THIRD STREET

MADISON SQUARE SOUTH

NEW YORK

Frick Art Reference Library

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made on the conclusion of each session of the sale, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made between the hours of 9 A. M. to 12 M. on Tuesday, November 5th, and between the hours of 9 A. M. and 5 P. M. on Wednesday, November 6th.

Delivery of any purchase will be made only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

SPECIAL NOTICE

In order that the Managers may comply with the conditions set forth in their agreement of sale, which requires an early and final settlement with the executors, a cash deposit will be required from all purchasers at this sale.

AMERICAN ART ASSOCIATION,
Managers.

FIRST DAY'S SALE

MONDAY, NOVEMBER 4, 1918

AT THE RESIDENCE OF

THE LATE FERDINAND HERMANN

No. 20 EAST 80TH STREET

BEGINNING AT 10.30 O'CLOCK A. M.

Which includes Catalogue Nos. 1 to 465

To be sold in the rooms where originally exhibited or placed for convenience of showing at time of sale.

SERVANT'S ROOM No. 1—FOURTH FLOOR

1—WHITE ENAMELED SINGLE BED
With mattress, wire spring and pillow.

2—OAK BUREAU
With swinging mirror and three drawers.

NOTICE—A Cash Deposit will be required of All Purchasers

3—Oak Dressing Table
With swinging mirror and two drawers.

4—Oak Table and Two Chairs

5—White Enameled Washstand
With six pieces of toilet china.

6—Colonial Style Mirror
Height, 38 *inches; width,* 23 *inches.*

7—Engraving and Facsimile
"Romeo and Juliet" and "Frankfort."

SERVANT'S ROOM No. 2—FOURTH FLOOR

8—White Enameled Single Bed
With mattress, pillow and wire spring.

9—Oak Bureau
With swinging mirror and three drawers.

10—Round Table and Two Chairs

11—White Enameled Washstand
With four pieces of toilet china.

12—Print, Etching and Photograph

13—Ebonized Wall Cabinet
With glass door.

14—Six Carpet Rugs

SERVANT'S ROOM No. 3—FOURTH FLOOR

15—White Enameled Single Bed
With mattress, pillow and wire spring.

16—Oak Bureau
With swinging mirror and three drawers.

17—Table, Armchair and Side Chair

18—White Enameled Washstand
With five pieces of toilet china and glass.

19—Gas Stove

20—Engraving, Water Color and Photograph

SERVANT'S ROOM No. 4—FOURTH FLOOR

21—Maple Chiffonier
Five drawers.

22—Two Side Chairs
Maple. Caned seats.

23—Rocking-chair and Two Side Chairs
Maple.

24—Two Fire Screens
One with leather panel and the other with bead embroidery panel.

25—Three Gilt-metal Statuettes
Girl with dove and torch bearers.
Heights, 14½ *and* 19 *inches.*

26—Pair of Painted Wood Plaques
"Old Man of the Mountain" and "Mount Washington."
Diameters, 12 *inches.*

27—Oak Bureau
With swinging mirror and three drawers.

28—Two-tier Stand
With gilt metal supports.
Height, 33 *inches.*

29—Porcelain and Gilt-metal Table
(Imperfect.)

30—Wicker Armchair
With loose cushion and pillow.

31—White Enameled Single Bed
With mattress, pillow and wire spring.

32—Oak Extension Cutting Table
Height, 29 *inches.*

33—Two Etchings
Fishing Scene, by A. Appian; and Scene in Holland, by F. L. Hunter. Both signed by the etchers. Framed.

SERVANT'S ROOM No. 5—FOURTH FLOOR

34—White Enameled Single Bed
With mattress, pillow and wire spring.

35—Oak Bureau
With swinging mirror and three drawers.

36—Wicker Rocking Chair and Waste Paper Basket

37—Oak Side Chair
With caned seat.

38—Nest of Lacquered Tables
Decoration of birds and flowers.

39—White Enameled Washstand
With three pieces of toilet china.

40—Oak Wall Cabinet
Two mirror doors and two drawers.

Height, 28 inches; width, 29½ inches.

SERVANT'S ROOM No. 6—FOURTH FLOOR

41—White Enameled Single Bed
With mattress, pillow and wire spring.

42—Oak Chiffonier
With swinging mirror and five drawers.

43—Mahogany Table
Inlaid. With two drop leaves.

44—Armchair
Mission oak.

45—Adjustable Easel

Mahogany.

46—White Enameled Washstand

With three pieces of toilet china.

47—Bronze Electric Table Lamp

With tinted glass shade. (Shade imperfect.)

Height, 18 *inches.*

48—Bandahr Rug

Ivory-white field, with conventional flower patterns in pale brown, blue and green. One wide and two narrow borders.

Length, 8 *feet* 6 *inches; width,* 6 *feet* 5 *inches.*

49—Three Pairs of Arabian Net Curtains

Each curtain: Length, 8 *feet; width* 1 *foot* 10 *inches.*

50—Six Engravings

A series of six engravings of Scenes from Shakespeare, after W. Kaulbach. Framed.

HALL AND SMALL ROOM—FOURTH FLOOR

51—Carabagh Prayer Rug

Geometrical designs on a brown field. Three borders.

Length, 4 *feet* 2 *inches; width,* 3 *feet.*

52—Carabagh Rug and Fragment

The former with écru field and all-over geometrical designs. Three borders.

Rug: Length, 6 *feet* 3 *inches; width,* 2 *feet* 9 *inches.*

Fragment: Length, 3 *feet* 6 *inches; width,* 2 *feet* 8 *inches.*

53—Carabagh Long Rug

Blue field, with pear pattern. Two wide and numerous narrow borders.

Length, 17 feet; width, 3 feet 6 inches.

54—Nine Carpet Rugs

Various styles and colors.

55—Brass Single Bed

With mattress, boxspring, bolster and pillow.

56—Oak Side Chair

Seat and back covered with embossed leather.

SERVANT'S ROOM ON BACK STAIRS—THIRD FLOOR

57—Iron Single Bedstead

With woven wire spring, mattress and pillow.

58—Oak Chiffonier

With mirror and five drawers.

59—Oak Table and Chair

BACK BEDROOM—THIRD FLOOR

60—Walnut Secretary

With moldings and burl panels. Drop front, with one drawer above and three below.

Height, 4 feet 10 inches; width, 3 feet.

61—Stained Wood Armchair

Bamboo design. Upholstered in woven tapestry.

62—Brass Bedstead

Three-quarter size. With curled hair mattress, box-spring, feather pillow and bolster.

63—Mahogany Center Table

With cloth-covered top. Has undershelf, metal feet and rim.

Height, 29½ inches; diameter, 26 inches.

64—Mahogany Dressing Bureau

With swing mirror, three long and two narrow drawers and white marble top.

Height, 5 feet 6 inches; width, 3 feet 4 inches.

65—Walnut Sewing Table

With half-round drawer.

66—Waste Paper Basket

Painted.

67—Turkish Large Rug

Red center, with conventional lotus and leaf-scroll pattern. One wide and seven narrow borders.

Length, 12 feet 6 inches; width, 8 feet 10 inches.

68—Electric Table Lamp

Dancing girl. Colored and tinted metal.

Height, 28 inches.

69—Mantel Clock

Black marble; surmounted by a bust of a young woman.

70—Six Water-colors

Angels playing musical instruments. After the antique, in the style of Fra Angelico. A series of six water-colors, by F. M. Maraucci.

71—Two Photographs

After Murillo. Framed.

72—Shakespeare Portrait

Hand-colored. Framed.

73—Etchings and Engravings

Six pieces. Framed.

74—Two Water-colors

By F. M. Maraucci: one, "Music," the other, "Poetry."

75—Two Prints: Foreign Scenes

MIDDLE BEDROOM—THIRD FLOOR

76—Pair of Brass Twin Beds

With curled hair mattresses, box springs, one bolster, and two pillows.

77—Small Table

Mahogany, with one drawer.

Height, 29 inches.

78—Mahogany Dressing Bureau

With beveled plate mirror, two short and two long drawers.

Height, 5 feet 8 inches; width, 3 feet 8 inches.

79—Upholstered Couch
Covered with figured rep.

80—Two Couch Cushions
One covered with striped and figured velour, the other with embroidery.

81—Mahogany Rocking-chair
Upholstered with woven tapestry.

82—Mahogany Center Table
With round top, scroll legs and shaped base.

Height, 29 *inches; diameter,* 26 *inches.*

83—Pair of Cast Andirons and Wire Fire Screen
Gilded.

84—Papier-maché Waste Paper Basket

85—Florentine Mosaic Picture
Yellow roses on a black ground.

Height, 18 *inches; width,* 12½ *inches.*

86—Cast-iron Scale
With movable dial.

87—Invalid's Table
Oak top.

88—Steel Engraving
"Children and Sheep on Cliffs." Framed.

89—Photogravure

Symphony, after the painting by H. Siddons Mowbray. Framed.

90—Two Mosaic Pictures

"Ruined Tower" and "Castle in Rome."

91—Fourfold Screen

Oak frame with two-faced panels of woven tapestry.

Height, 5 feet 8 inches; extended width, 6 feet 6 inches.

92—Boudoir Table

Covered with figured blue satin. Two undershelves.

Height, 30 inches; length, 30 inches.

93—Senna Rug

Red center field, with diamond-shaped medallion in blue, red, yellow and white. Corner ornaments and three borders in colors to correspond.

Height, 3 feet 2 inches; width, 2 feet.

94—Carabagh Rug

Pink center field, with connected diamond-shaped medallions. Three borders. Predominating colors are pink, black, yellow and white.

Length, 5 feet 7 inches; width, 3 feet.

95—Mohair Large Rug

Pale fawn center. One wide and four narrow borders, with fret and meander floral designs in low tones.

Length, 12 feet 11 inches; width, 9 feet 7 inches.

96—Carabagh Small Rug

With conventional floral designs within a netted field in black, yellow, brown, white and turquoise blue. One wide and two narrow borders.

Length, 4 feet 1 inch; width, 3 feet.

97—Carabagh Rug

With four geometrical medallions in blue, red, green, purple and white. Four narrow borders in corresponding colorings.

Length, 7 feet 7 inches; width, 3 feet 4 inches.

98—Anatolian Silk Rug

Star-shaped medallion in yellow, red and two shades of blue on a wine-red field. Wide yellow border and two narrow blue borders with flowers and leaves in colors corresponding with the central ornament.

Length, 5 feet 11 inches; width, 4 feet.

99—Anatolian Silk Prayer Rug

Prayer panel of wine red, with mosque lamp and vases of flowers in green, pink, white and dark blue. Mihrab arch of purple, wide border of old ivory-white with conventional lotus. Six narrow borders, with meander vine pattern.

Length, 6 feet; width, 4 feet 1 inch.

100—Kirmanshah Rug

Ivory-white field, with design depicting Persian Shah and his attendants in red, black, écru and blue. One wide and four narrow borders, with meander, flower and vine patterns in similar colorings.

Length, 7 feet; width, 4 feet 10 inches.

101—Pair Pale Blue Satin Window Draperies

With woven border to represent lace. Lined and interlined.

Length, 6 feet 6 inches; width, 4 feet 7 inches.

102—Pair of Scrim Sash Curtains

With lace edge and inserts.

Height, 3 feet 6 inches; width, 4 feet.

103—Shiraz Rug

Red center field with two spearhead ornaments in blue, with conventional star pattern. Other designs of ten stags. One wide and two narrow borders.

Length, 6 feet 7 inches; width, 3 feet.

104—Carabagh Rug

Blue center field, with all-over conventional floral medallions in red, white, yellow and brown. Three borders.

Length, 7 feet; width, 3 feet 7 inches.

105—Shirvan Rug

Ivory-white field with all-over detached floral design in light red, blue, and green. One wide and two narrow borders.

Length, 4 feet 5 inches; width, 3 feet 2 inches.

106—Shiraz Rug

Blue center field with all-over pear pattern in red, blue, green and yellow. Six borders.

Length, 5 feet 5 inches; width, 4 feet 2 inches.

107—Toilet China and Hamper

Three pieces.

FRONT BEDROOM—THIRD FLOOR

108—Mahogany Clothes Chest

Carved and molded. With three long drawers and cupboard.

Height, 5 feet 3 inches; width, 3 feet 11 inches.

109—Two Mahogany Side Chairs

Rush seats.

110—Walnut Bureau with Bookcase Top

With carved top ornament, twisted columns and curved front. Doors and drawers with inlaid designs in metal.

Height, 7 feet 7 inches; width, 4 feet 9 inches; depth, 2 feet 5 inches.

111—Walnut Small Desk

With inlaid geometrical designs in ivory. Slant top and three side drawers.

Height, 31 inches; width, 21½ inches.

112—Mahogany Rocking-chair

With curved arms. Upholstered in woven tapestry.

113—Mahogany Desk Chair

Revolving seat and curved back.

114—Winged Armchair

Upholstered in cretonne. Cabriole legs and claw and ball feet.

115—Marquetry Casket

With designs of flowers and two figures.

Height, 11 inches; length, 12 inches.

116—Marquetry Corner Cabinet

With designs of chrysanthemums and butterflies.

Height, 34 *inches; length,* 26 *inches.*

117—Mahogany Stand

With one drawer and undershelf.

Height, 28 *inches.*

118—Nest of Four Mahogany Tables

With vase of flowers, sprays and leafy scrolls in marquetry of various colored woods.

119—Pair of Mahogany Single Bedsteads

High fluted posts with pineapple terminals. With box springs.

Length, 6 *feet* 4 *inches.*

120—Mahogany Bedside Table

Colonial style. With paw feet.

Height, 30 *inches; width,* 19 *inches.*

121—Stained-wood Hat-tree

122—Mahogany Dressing Table

With oval mirror, five drawers and undershelf. Gilt metal mounts.

Height, 5 *feet; length,* 4 *feet* 4 *inches.*

123—Mahogany Pedestal

With turned pillar support, square top and round base.

Height, 39 *inches; diameter,* 14 *inches.*

124—Library Table

With four drawers, cabriole legs, ball and claw feet.

Height, 30 *inches; length,* 48 *inches; width,* 27 *inches.*

125—Bronze Statuette

"Orpheus." Coated with golden brown patina.

Height, 14 *inches.*

126—Bronze Bust

"The Smile." Brown patina. Signed: vander Straeten.

Height, 19 *inches.*

127—Black and White Marble Pedestal

With cylindrical shaft, square base and top. Gilt metal mounts.

Height, 42 *inches.*

128—Dresden Porcelain Mantel Set

Comprising clock and pair of urn-shaped vases. Blue glaze. The clock with applied ornamentation of flowers and surmounted by three Cupids. The vases with griffin handles and ornamentation of masks and scrolls in white enamel and gilding.

Height of clock, 21½ *inches; height of vases,* 10½ *inches.*

129—Two Jardinières

One blue, yellow, and brown glaze; the other, green glaze.

130—Pair of Brass Andirons

Adam style. With urn-shaped tops.

Height, 23 *inches.*

131—Bronze Bust: Shakespeare

Brown patina. Signed: H. Muller. Marble base.

Height, 20 *inches.*

132—Onyx Pedestal

With brass mountings, cylindrical shaft and square top and base.

Height, 40½ *inches.*

133—Three Pairs of Net Window Curtains

The borders of Arabian lace with lily and star-shaped flower patterns.

Length, 10 *feet; width,* 3 *feet* 10 *inches.*

134—Turkish Large Rug

Ivory-white field, with connected floral and conventional leaf designs in yellowish brown, olive green, red and pink. One very wide and two narrow borders in corresponding colorings.

Length, 13 *feet* 10 *inches; width,* 10 *feet* 5 *inches.*

135—Carabagh Rug

Brown center field, with three conventional star-shaped medallions in pink, green, white and two shades of blue. One wide and one narrow border.

Length, 7 *feet* 2 *inches; width,* 4 *feet.*

136—Carabagh Rug

With three connected diamond-shaped medallions on a red and black field. One wide and three narrow borders; the outer with reciprocal trefoil pattern.

Length, 4 *feet* 5 *inches; width,* 3 *feet* 1 *inch.*

137—Carabagh Small Rug

With star-shaped medallions on a red field in yellow, white and brown. One wide and two narrow borders to correspond.

Length, 4 *feet; width,* 3 *feet.*

138—Daghestan Mat

The center with all-over fan-shaped pattern on a reddish brown field. Three narrow borders in white, blue and brown.

Length, 4 *feet; width,* 2 *feet* 8 *inches.*

139—Kazak Rug

The center panel with geometrical medallions which have star-shaped centers in red, blue, salmon, white and green. One wide and two narrow borders to correspond in colorings.

Length, 5 feet 11 inches; width, 4 feet 8 inches.

140—Ghiordes Prayer Rug

Red prayer panel, with hanging mosque lamp in yellow, red, white and blue. White mihrab, with flowers and leaves in corresponding colors which are utilized also in the one wide and six narrow borders.

Length, 6 feet 9 inches; width, 4 feet 7 inches.

141—Two Etchings

By Stephen Parrish. Framed.

142—Three Etchings.

After F. Roybet and others. Framed.

143—Two Colored Photographs

One after von Blaas; the other, a lake.

144—Three Framed Porcelain Medallions

Madonna and Child and two cherubs. Blue plush frame.

145—Colored Print

Over-painted in oil. Signed: Defregger.

146—Water Color

"The Unseen Spectator." Signed: Alonzo Perez. Gilt frame.

Height, 15½ inches; width, 11½ inches.

147—Etching

A Quiet Place. By E. L. Field. Signed by the etcher. Framed.

148—Water Color

"Poesia di Raffaele." Vaticano. P. Pavesi. Copio A. 1905. Framed.

149—Colored Lithograph

"Aurora." Framed.

150—Colored Lithograph and Reproduction of a Drawing by J. M. Lichtenauer

Framed.

151—Old Color Print

"The Proposal," by H. Meyer, after the painting by G. H. Harlow. Open letter proof, in colors. Rare. London, 1819. Framed.

152—Oil Painting

Artist unknown. "Landscape and Harbor View." Gilt frame.

Height, 17 inches; length, 29 inches.

153—Water Color

A Street in Old Rouen. Signed: John Ferris. Gilt frame.

Height, 29 inches; width, 19½ inches.

154—Oil Painting

Artist unknown. "Moonlit Harbor with Houses and Shipping."

Height, 18 inches; length, 28 inches.

HALL—THIRD FLOOR

155—Red Velvet Wilton Stair Carpet

About 11 *yards.*

156—Carabagh Small Rug

Red field, with geometrical and floral designs in dark brown, red, blue and white. One border.

Length, 4 *feet; width,* 2 *feet* 10 *inches.*

157—Carabagh Mat

Rose-pink center, with conventional medallions and designs in turquoise blue, dark blue, red and white. One wide and one narrow border.

Length, 3 *feet* 4 *inches; width,* 2 *feet.*

158—Carabagh Rug

Center field, with lattice pattern in red, blue and yellow. Five narrow borders, with meander, medallion and reciprocal designs.

Length, 6 *feet* 4 *inches; width,* 3 *feet.*

159—Antique Kulah Prayer Rug

Prayer panel in pale blue and yellow, with conventional flower center in black, brown and white. Nine narrow borders in black, white, yellow and blue.

Length, 6 *feet* 3 *inches; width,* 3 *feet* 10 *inches.*

160—Antique Ghiordes Prayer Rug

The prevailing colors are white, olive green and yellow. The prayer panel with vase, conventional flower and table pattern. Four borders.

Length, 5 *feet* 3 *inches; width,* 3 *feet* 6 *inches.*

161—Daghestan Small Rug

With two oblong medallions on a blue field in red, blue and white. Three narrow borders with floral and meander designs.

Length, 4 feet 6 inches; width, 3 feet 4 inches.

162—Saraband Long Rug

Dark blue center field, with all-over pear pattern. One white border and two narrow red borders with meander and floral patterns.

Length, 13 feet 10 inches; width, 3 feet 2 inches.

163—Camel's Hair Long Rug

The center with all-over floral and netted pattern in black, blue, red, green and white. Four borders divided by green, blue, red and white bands.

Length, 13 feet 11 inches; width, 3 feet.

164—Saraband Fragment

Fawn-colored field with connected four-petaled flower pattern. Three narrow borders and one wide plain border.

Length, 4 feet 8 inches; width, 3 feet.

SITTING ROOM—SECOND FLOOR

165—Upholstered Couch

Covered with cretonne.

166—Circassian Walnut Bureau

With two narrow and three long drawers. The top with satin panel under glass. Gilt brass mounts.

Height, 38 inches; width, 47 inches.

167—Circassian Walnut Dressing Table
With triplicate mirror. To match the preceding.
Height, 55 inches; width, 39 inches.

168—Circassian Walnut Stool
With reeded legs.

169—Pair of Circassian Walnut Side Chairs
With caned backs.

170—Circassian Walnut Bedside Table
With cupboard. Reeded legs.
Height, 32½ inches.

171—Savonarola Armchair
Carved walnut. The arms terminating in lions' heads.

172—Walnut Corner Chair
With pierced splats. The back with leaf carving and cherub's head.

173—Circassian Walnut Rocking-chair
With caned back.

174—Mahogany Settee
With straight back and arms. Paw feet. Upholstered in woven covering with tan ground and heliotrope pattern.

175—Ebonized Stand
With round top. Inlaid scroll and figure ornamentation in metal and ivory.
Height, 30 inches; diameter, 19 inches.

176—Royal Worcester Vase

Pear shape, with mask handles and relief ornamentation of cherubs' heads, leaves and flowers.

Height, 14 *inches.*

177—European Porcelain Vase

Drum shaped body, with outer casing pierced. Leaf-scroll handles. Gilded ornamentation.

Height, 11½ *inches.*

178—French Gilt-bronze Boudoir Clock

The movement contained in a square pedestal case surmounted by an urn. With applied moldings and leaf-shape ornaments.

Height, 13 *inches.*

179—Four Pieces of Cauldon Toilet China

Painted decoration of roses.

180—Side Chair, Hamper and Waste Paper Basket

181—Two Water Colors

"Streets in Rouen." Signed: Sig. I. Cauffman. Gilt frames.

Height, 12 *inches; width,* 9 *inches.*

182—Two Water Colors

"On the Neckar" and "Castle in Thun." Signed: J. J. Redmond. Gilt frames.

Height, 10¼ *inches; width,* 8½ *inches.*

183—Two Oil Paintings

"The Return of the Herd" and "Landscape and Ploughmen." Signed: L. Sellmaur. Carved wood frames, bronzed.

Height, 5 *inches; length,* 10¼ *inches.*

CANAL

CONTEMPORARY

184—LANDSCAPE

An autumn landscape with a river and a man poling a hayboat; trees on the bank, at the left, and a sky of gray clouds.

Height, 17 *inches; length,* 24 *inches.*

Signed at the lower left: CANAL.

JOSEPH CARABAIN

BELGIAN: CONTEMPORARY

185—A STREET IN MONTE ROSSO, ITALY

A street scene in an Italian town, with a group of buildings, at right, a little stream flowing under them, on the left, and a number of peasants and a donkey. Above the roofs towers the green peak of Monte Rosso.

Height, 31 *inches; width,* 21½ *inches.*

Signed at the lower right: J. CARABAIN.

An inscription in French, on back of canvas, signed by the artist, states that he painted the picture, and is dated "Brussels, May 21, 1881."

JOSEPH CARABAIN

BELGIAN: CONTEMPORARY

186—VIEW AT VICENZA, ITALY

A street scene in Vicenza, Italy, with a high building on the left, the lower story being an arcade where there are peasant market women with baskets of vegetables exposed for sale. A horse and cart are coming through the street and other buildings appear beyond, in sunlight. A space of blue sky, at the upper right.

Height, 30 inches; width, 21½ inches.

Signed at the lower right: J. CARABAIN.

An inscription in French, on back of canvas, signed by the artist, states that he painted the picture, and is dated, "Brussels, January 10, 1886."

W. M. HARNETT

AMERICAN: CONTEMPORARY

187—STILL LIFE

A book, bound in vellum, a copper jar, a newspaper, a package of French Caporal, a meershaum pipe and a box of matches, on a marble-topped table, the whole painted with meticulous care.

Height, 22 inches; length, 26 inches.

Signed at the lower left: W. M. HARNETT, 1888.

189—Hamadan Rug

Brown field. Dark blue pole medallion with floral designs. Two narrow borders.

Length, 6 feet 3 inches; width, 3 feet.

190—Carabagh Rug

Rose center field, with rows of medallions running diagonally. Wide white border, with geometrical designs and two narrow borders with reciprocal saw-tooth pattern in red and blue.

Length, 8 feet; width, 3 feet 9 inches.

191—Carabagh Rug

With connected medallions in red, blue, brown and white. One wide and two narrow borders.

Length, 10 feet 2 inches; width, 4 feet 10 inches.

192—Carabagh Rug

Red center field, with diamond and conventional scroll designs in yellow, white and blue. One wide and one narrow border, the latter with double saw-tooth pattern in red and blue.

Length, 5 feet 5 inches; width, 3 feet.

193—Kazak Rug

Narrow red center panel, with latch-hook diamond-shaped medallions in white, blue and green. Six borders in colors to correspond.

Length, 7 feet; width, 4 feet 8 inches.

194—Anatolian Rug

With "tree of life" pattern on a red center field. Eleven narrow borders.

Length, 6 feet 2 inches; width, 2 feet 10 inches.

195—Carabagh Long Rug

Rose center field, with pear-shaped ornaments of curious design. Wide border with field of white, one narrow border with field of blue, and one rose-pink with design of eight-petaled flower and meander pattern.

Length, 8 feet 9 inches; width, 3 feet.

196—Kirman Rug

With embossed all-over flower pattern and "tree of life" on an ivory-white field. Five borders.

Length, 7 feet; width, 4 feet 8 inches.

197—Anatolian Silk Rug

Large center medallion, with green ground and connected floral sprays in white, blue and lavender on an écru field. Corner ornaments, wide border of lavender and two narrow écru borders, with vine and floral patterns. (Imperfect.)

Length, 6 feet 6 inches; width, 4 feet 2 inches.

198—Two Pairs of Net Curtains

With Cluny edging.

Length, 7 feet; width, 3 feet 5 inches.

199—Two Pairs of Ecru Casement Curtains

Silk and wool.

Length, 7 feet 3 inches; width, 2 feet.

200—Bayonets, Short Swords and Knives

Various styles. Nine pieces.

201—Pair of United States Cavalry Swords

Iron sheaths.

202—Pair of United States Dress Swords

One with iron sheath and the other with leather.

203—Pair of Fencing Sticks and Canteen

204—Remington Revolver
Percussion-cap type. With holster.

205—Revolving Rifle
Center-fire type.

206—Breech-loading Rifle
Percussion-cap type. 1864 model.

207—Remington Repeating Rifle
Hammerless.

BEDROOM—SECOND FLOOR

208—Maple Bedroom Suite
Carved and molded ornamentation. Comprises:

(a) Two three-quarter-size bedsteads with high headboards, box springs, hair mattresses, two curled hair bolsters and two feather pillows.

(b) Large bureau, with square swinging mirror and three drawers.

(c) Dressing table with swinging mirror, twisted supports and five drawers.

(d) Two bedside tables with one drawer each, and cupboard below.

209—Maple Rocking-chair
Upholstered in brocade, with pale olive-green ground and sprays of roses in colors.

210—Winged Armchair
To match the preceding.

211—Couch

To match the preceding.

212—Two Satinwood Side Chairs

Lyre-shaped splats, with inlays of various woods, ivory and mother-of-pearl.

213—Winged Armchair

Stained wood. All-over upholstery in figured French damask.

214—Waste Paper Basket

Gilded.

215—Pair of Gilt-bronze Andirons and Tongs

The former with flambeau tops.

216—Pair of Bronzed Urns

With relief ornamentation of sprays of roses, serpent and lizard.

Height, 34 inches.

217—Boudoir Clock

Architectural gilt-metal case surmounted by statuette of a young reaper.

218—Smoker's Set on Tray

Pierced and etched brass. Seven pieces.

219—Maple Clothes-tree

220—White Enameled Stool and Commode

221—Feraghan Rug

Red field, with diamond and leaf patterns in brilliant colors. One wide and two narrow borders.

Length, 8 *feet; width,* 3 *feet* 9 *inches.*

222—Hamadan Long Rug

All-over floral center panel in rose, white and shades of blue. Three narrow borders and a wide outer border, the latter, pale brown without designs.

Length, 11 *feet* 2 *inches; width,* 3 *feet* 2 *inches.*

223—Hamadan Large Rug

Pale fawn-colored field, with design of trees, flowers, birds and animals in blue, green, brown and red. One wide and two narrow borders; the former in yellow and the latter in blue, and a wide outer border of fawn.

Length, 13 *feet* 4 *inches; width,* 10 *feet* 7 *inches.*

224—Persian Silk Rug

Mosque window design in red, white, olive-green and light blue. One wide and three narrow borders with palmettes.

Length, 10 *feet* 10 *inches; width,* 3 *feet* 9 *inches.*

225—Persian Silk Rug

Ivory-white medallion, with olive-green center and entwined pattern of pears, flowers and leaves in pink, olive-green, red and two shades of blue on a wine-red center field. Green corner ornaments. One wide and six narrow borders with designs to correspond with medallion.

Length, 9 *feet* 4 *inches; width,* 6 *feet* 8 *inches.*

226—Pair of Brocade Window Draperies and Lambrequins

Green and white stripes with sprays of roses.

Length, 9 *feet* 2 *inches; width,* 4 *feet.*

227—Pair of Scrim Sash Curtains

With lace inserts.

Length, 3 *feet* 4 *inches; width,* 3 *feet.*

228—Pair of Portières

To match the preceding.

Length, 8 *feet* 7 *inches; width,* 3 *feet.*

229—Etching

"Die Muhle." Framed.

F. H. SHAPLEIGH

American: Contemporary

230—Old Mill at Hiram, Maine

A weather-beaten mill and a red house adjoining it are seen in the middle of the composition, on the shore of a pond, which occupies the foreground. A road leads up a hill past the mill and there is a glimpse of a house on the high ground, behind a group of trees. Sky of gray and white clouds.

Height, 20 *inches; length,* 30 *inches.*

Signed at the lower right: F. H. Shapleigh, 1886.

231—Oil Painting

"The Start." Jockeys maneuvering for the start of a race. Signed: Gean Smith, and dated '92.

Height, 30½ *inches; length,* 61 *inches.*

232—Oil Painting

"Venice": By Y. H. Bussy. Signed.

Height, 15 *inches; length,* 24 *inches.*

233—Oil Painting

Landscape, with mountain, lake and village. By Volta. Signed.

Height, 18 *inches; length,* 30 *inches.*

234—Oil Painting

"They Met by Chance." By Helen Burt. Signed.

Height, 10 *inches; width,* 8½ *inches.*

235—Landscape

A view of a broad valley, with a river winding through level lands, diversified by clumps and belts of trees; on a curving bank of the stream, at left, a brick building; a range of hills in the distance; sky of gray clouds.

Height, 8½ *inches; length,* 11½ *inches.*

F. H. SHAPLEIGH

American: Contemporary

236—Ammonoosuc Lake and Mount Webster

The smooth waters of a lake, reflecting the green foliage of trees on the bank, at the right, and on the farther shore, occupy the foreground. Beyond, on the left, rises a round-topped mountain. Sky of pink-tinted clouds and pale blue.

Height, 10 *inches; length,* 16 *inches.*

Signed at the lower right: F. H. Shapleigh, 1885.

ITALIAN SCHOOL

237—A Fête in Venice

An animated scene on one of the canals of Venice with decorated buildings on either side and a great host of gondolas, loaded with people, maneuvering in the waters. Overhead, a summer sky of blue, with white clouds.

Height, 32 *inches; length,* 45 *inches.*

DRESSING ROOM—SECOND FLOOR

238—Dressing Table

Covered with striped and figured brocade. X-underbrace, with basket ornament.

Height, 29 inches; length, 40 inches.

239—Pair of Side Chairs

Adam style. Coated with pale green enamel. Shield-shaped backs; caned.

240—Hamadan Rug

The center panel with netted and floral pattern. Three narrow borders to correspond and plain brown outer border.

Length, 9 feet 2 inches; width, 4 feet 10 inches.

LIBRARY—SECOND FLOOR

241—Corner Cabinet

Satinwood, with inlays of various colored and painted woods. Double glass door lined with green plush.

Height, 42 inches; depth, 18 inches.

242—Suite of Library Furniture

Carved mahogany frames, upholstered in striped green and brown velvet. Comprises couch with rolled ends, two small armchairs with curved backs and arms, and large easy armchair.

243—Four Couch Cushions

Covered with green and brown striped velvet.

244—Upholstered Couch

With curved back and arms. Covering to match the preceding.

245—Window Box

Upholstered to match the preceding.

Length, 44 *inches.*

246—Corner Seat

Upholstered to match the preceding.

247—Mahogany Armchair

Chippendale style. Carved and pierced splat and top rail. Curved arms. Green and brown striped velvet seat.

248—Mahogany Pedestal Cabinet

With glass top and sides. Cabriole legs.

Height, 39 *inches; diameter,* 16 *inches.*

249—Mahogany Side Chair

Chippendale style. Carved and pierced splat. Cabriole legs carved at the knees. Green and brown striped velvet seat.

250—Mahogany Armchair

Hepplewhite style. Pierced vase-shaped splat. Green and brown striped velvet seat.

251—Mahogany Armchair

With curved back and round seat; the latter upholstered in green and brown striped velvet.

252—Oak Armchair

Back terminating in lion masks, and the arms, rams' heads. Upholstered in gros-point.

253—Carved Mahogany Book Stand

Revolving. Carved cabriole legs.

Height, 45 *inches; diameter,* 22 *inches.*

254—Old Dutch Marquetry Secretary

Curved front and slant top. Three drawers. The interior fitted with numerous small drawers and compartments. Inlaid within and without with designs of a court of justice, figures, scrolls and coats-of-arms in light-colored woods. Brass handles.

Height, 45 *inches; length,* 44½ *inches; depth,* 26 *inches.*

255—Mahogany Table Desk

With carved and turned supports and crushed ball feet. Fitted with numerous drawers and shelves.

Length, 6 *feet; width,* 3 *feet* 8 *inches.*

256—Desk Set

Pierced brass and tinted glass. By Tiffany Studios. Comprises blotter, paper holder, inkstand and numerous boxes. Fourteen pieces.

257—Letter and Paper Scale

Ornamentation of dolphin and winged busts.

258—Humidor

In mahogany case.

Height, 10 *inches; diameter,* 5½ *inches.*

259—Table Lamp

Vase-shaped copper standard. Fitted for three electric lights. Rose-pink silk shade.

Height, 22½ *inches.*

260—Persian Brass Jardinière

Etched and pierced ornamentation.

Height, 10 *inches; diameter,* 9 *inches.*

261—Pair of Mantel Lamps

With Japanese cloisonné vase-shaped standards. Dark blue ground, with chrysanthemum sprays in brilliantly colored enamels.

Height, 34 *inches.*

262—Bronze Statuette

Venus de Milo. Golden brown patina.

Height, 15 *inches.*

263—Bronze Statuette

Apollo. Golden brown patina.

Height, 15½ *inches.*

264—Brass Mantel Clock

Swiss movement set in an architectural case, pierced and with relief ornamentation of griffins, scrolls and flowers. Black numerals on white circular and shield-shaped enamel medallions. On plush base.

Height, 19 *inches.*

265—Pair of Gilt-bronze Andirons

Vase-shaped, with flame tops and mask ornaments.

Height, 22½ *inches.*

266—Brass Fire Set

Comprises shovel, poker, bellows and stand.

267—Pair of Bronze Statuettes

"Après la Victoire" and "La Santé du Roy." Signed: Poitevin.

Height, 27½ *inches.*

268—Carrara Marble Group

"Una and the Lion." On rectangular base.

Height, 19½ *inches; width,* 16½ *inches.*

269—Carabagh Small Rug

With conventional flower and animal designs in black, yellow, blue and white on a dark brown field. One border.

Length, 3 *feet* 9 *inches; width,* 2 *feet* 9 *inches.*

270—Kazak Rug

With three connected medallions and conventional floral sprays in blue, red and white on a black field. One wide and two narrow borders. Long, twisted rope ends.

Length, 5 *feet* 1 *inch; width,* 3 *feet* 2 *inches.*

271—Persian Large Rug

Pale yellow center field, with large design of conventional lotus and other flowers in red, blue, green, white and salmon pink. Very wide border with black ground and five narrow borders in colors to correspond.

Length, 17 *feet* 3 *inches; width,* 14 *feet.*

272—Kazak Rug

Red center field, with conventional lotus flowers and leaves in blue, yellow and white. Wide border of blue and two narrow borders in white and yellow.

Length, 8 *feet* 7 *inches; width,* 3 *feet* 10 *inches.*

273—Persian Silk Rug

Mosque window panels, with hanging lamp-shaped ornaments, in green, blue, red and white. One wide and four narrow borders.

Length, 12 *feet* 9 *inches; width,* 3 *feet* 5 *inches.*

274—Saraband Runner

Rose center field, with all-over pear pattern. Wide border in rose pink and two narrow borders, the inner one with barber pole design.

Length, 14 feet 3 inches; width, 3 feet.

275—Four Pairs of Door and Window Draperies

Gold-colored ground, with embossed lattice pattern in blue and pale olive green. Fringed edge.

Door drapery: Length, 8 feet 10 inches; width, 4 feet 2 inches.
Window draperies: Length, 10 feet; width, 5 feet 6 inches.

276—Woven Tapestry Door Panels and Lambrequin

Vases of flowers and border of oak leaves woven in rich colors and gold threads.

Panels: Length, 11 feet 9 inches; width, 1 foot 4 inches.
Lambrequin: Height, 2 feet; width, 7 feet 8 inches.

277—Three Pairs of Net Window Curtains

With Cluny edging and Cluny and filet inserts.

Length, 7 feet 6 inches; width, 3 feet.

ETCHINGS AND ENGRAVINGS

278—Etching

By Axel H. Haig. "St. Francis of Assisi." Signed by the engraver. Gilt frame.

279—Two Engravings

By B. Mannfeld. "Cologne" and "Heidelberg." Framed.

280—Engraving

By Paul Girardet. "La Cinquantaine." Framed.

281—Engraving

"La Fête de la Chatelaine." Engraved by Amédée and Eugène Varin, after Moreau. Oak frame.

282—Etching

By F. Redelsheimer. "The Market Place." Signed by the engraver. Framed.

283—Etching

By P. J. Avendzen. "Portrait of a Woman." After Rembrandt. Signed by the etcher. Proof. Framed.

284—Etching

By Koepping. "Ansloo and Wife." After Rembrandt. Signed by the etcher. Framed.

285—Etching

By Léon Richeton. "Portrait of an Old Woman." After Rembrandt. Signed by the engraver. Framed.

286—Etching

By Axel H. Haig. "Durham Cathedral." Signed by the etcher. Gilt frame.

287—Etching

After Rembrandt. "Portrait of an Old Man." Framed.

288—Engraving

By F. I. Saur. "View of Franckfort" (Franckfort am Mayn). Framed.

289—Engraving

By A. Lemud. "Portrait of Beethoven." Signed by the engraver. Framed.

ART, STANDARD, AND MISCELLANEOUS BOOKS

290—ENCYCLOPAEDIA. The New International Encyclopaedia. Editors: Daniell C. Gillman, Harry Thurston Peck and Frank M. Colby. *With thousands of illustrations and numerous colored maps.* 20 vols.; also, Courses of Reading and Study in the New International Encyclopaedia. Together, 21 vols. royal 8vo, half morocco, gilt, gilt tops, uncut.

New York, 1904-1905

291—CARLYLE (THOMAS). The writings of Thomas Carlyle. *Portraits.* 33 vols. 8vo, cloth, some backs faded and somewhat worn, name on titles.

London, 1870, etc.

Library Edition. Complete, with the exception of Volume 2 of History of the French Revolution.

292—ENCYCLOPAEDIA BRITANNICA (THE): A Dictionary of Arts, Sciences, Literature and General Information. ELEVENTH EDITION. *With thousands of illustrations.* PRINTED ON INDIA PAPER. Together, 28 vols. full limp maroon morocco, gilt, gilt edges; also, the Index, in red buckram. Together, 29 vols.

Cambridge, 1910-1911

293—GOWER (LORD RONALD SUTHERLAND). Sir Thomas Lawrence. With a Catalogue of the Artist's Exhibited and Engraved Works, compiled by Algernon Graves. *Numerous full-page and other facsimiles, the frontispiece in colors.* 4to, half brown morocco, gilt top, uncut, original wrappers bound in. One of 600 numbered copies.

Paris, 1900

294—Bryan's Dictionary of Painters and Engravers. New Edition, revised and enlarged under the supervision of George C. Williamson. *Numerous illustrations.* 5 vols. 4to, half morocco. London, 1904-1905

295—Chaffers (William). The Keramic Gallery. Revised and edited by H. M. Cundall, with Historical Notices and Descriptions. *Extensively illustrated.* Royal 8vo, cloth, gilt, gilt top, uncut. London, 1907

296—World's Great Classics (The). 37 vols. (only), 8vo, cloth, gilt, gilt tops. *Illustrated.* New York, 1899, etc.

297—Dickens (Charles). Writings. *Illustrated by "Phiz" and others.* 13 vols. 8vo, cloth. Centenary Edition. London, 1911

298—Paul (Jean). Sämmtliche Werke. 34 vols. in 17, 16mo, half calf, gilt. Berlin, 1860

299—Voltaire. Œuvres Complètes de Voltaire. 71 vols. 12mo, half roan, binding poor. Paris, 1825

300—Spencer (Herbert). Writings. Comprising,—Education, First Principles, Social Statics, Biology, Psychology, Vol. 1 and others. Together, 9 vols. 12mo, half calf, gilt. New York 1870

301—Rousseau (J. J.). Œuvres. *Portrait.* 20 vols. 8vo, half calf, some bindings poor. Paris, 1826

302—Goethe (J. W.). Sämmtliche Werke. 38 vols. in 19, (lacks Vols. 15, 16), half leather, some bindings poor. Stuttgart, 1840

303—German Authors. Writings of H. Bschotte, 6 vols.; Richard Wagner, 9 vols. (should be 10); F. Reuter, 7 vols.;—Lessing, 10 vols. in 5. Together, 27 vols.; various bindings. Various places, various dates

304—Miscellaneous Books, including,—Fiction, Poetry, Guides, Biography, etc. Various bindings, some in poor condition. Together, about 150 vols.

305—French Fiction, Etc. Together, about 55 vols., paper, some broken. Various places, various dates

306—Metternich (Prince). Memoirs. Translated. 5 vols., cloth, New York, 1880; also, Meyer's Conversations-Lexikon. 18 vols. (should be 19, lacks Vol. 16), half leather, broken. Leipzig, 1864-1892; Chambers's Encyclopaedia. *Illustrated.* 10 vols. London, 188, etc. Together, 40 vols.
Various places, various dates

307—Littré (E.). Dictionnaire de la Langue Française. 5 vols. 4to, cloth, leather backs. Paris, 1878-1879

308—Guizot (M.). L'Histoire de France. *Numerous illustrations.* 5 vols. royal 8vo, half morocco, gilt, gilt tops. Paris, 1872

309—Dohme (Robert). Kunst and Künstler Deutschlands und der Niederlande. *Numerous illustrations.* 8 vols. royal 8vo, cloth. Leipzig, 1877

310—La Fontaine (J.). Contes. Réimpression de L'Edition de Didot, 1795, Revue et Augmentée d'une Notice par M. Anatole de Montaiglon. *Avec illustrations de Fragonard.* 2 vols. thick 4to, half morocco, rubbed. Paris, 1883

311—Rembrandt. Neumann (Carl). Rembrandt. *Numerous facsimiles.* 4to, undressed leather. Berlin, 1902; also, Rosenberg (Adolf). Rembrandt. *With several hundred illustrations.* Cloth. Stuttgart, 1909. Together, 2 vols. 4to and 8vo.

Various places, various dates

312—Musée des Deux-Mondes. *Numerous plates in color.* 4 vols. folio, half morocco, rubbed.

Paris, no date

313—Schiller (F.). Werke. *Illustrated.* 5 vols., cloth. Stuttgart, no date; Sperl (August). Castell. Stuttgart, 1908; and another. Together, 3 vols. 4to and 8vo, cloth. Various places, various dates

314—Schmids (Christian H.). Chronologie des Deutschen Theaters. 8 vols.; also, Archiv Fur Theater-Geschichte. 2 vols. Together, 10 vols. 12mo, cloth.

Berlin, 1902-1904

315—Hewlett (Maurice). New Canterbury Tales. First Edition. Cloth. London, 1901; Kitton (F. G.). The Dickens Country. *Illustrated.* London, 1905; Howells (W. D.). Their Silver Wedding Journey. First Edition. *Illustrated.* 2 vols. New York, 1899. Together, 4 vols. 12mo, cloth.

Various places, various dates

316—Mempes (Mortimer). Paris. *Colored illustrations.* London, 1909; Cellini (Benvenuto). Life, by himself. *Illustrated.* 2 vols. New York, 1906; Dreiser (Theodore). A Hoosier Holiday. *Illustrated.* New York, 1916. Together, 4 vols. 8vo, cloth. Various places, various dates

317—Singleton (Esther). Social New York under the Georges. *Illustrated.* New York, 1902; Little (Archibald). The Far East. Oxford, 1905; Caine (W. R. H.). The Cruise of the Port Kingston. *Illustrated.* London, 1909; and another. Together, 4 vols. 8vo, cloth.

Various places, various dates

318—Sheffield Plate. Veitch (H. N.). Sheffield Plate: Its History, Manufacture and Art. *Numerous illustrations.* Royal 8vo, cloth, gilt top.

London, 1908

319—Moore (H. Hudson). The Collector's Manual. *With* 336 *engravings.* Royal 8vo, cloth, gilt, gilt tops.

New York, 1906

320—Dictionary. A Standard Dictionary of the English Language. *Extensively illustrated.* Thick 4to, full embossed leather, rubbed.

New York: Funk & Wagnalls Company, 1901

321—Chamberlain (H. S.). Richard Wagner. *Numerous portraits and facsimiles.* Full leather. Munchen, 1896; Kristeller (Paul). Kupferstich und Holzschnitt. *Illustrated.* Berlin, 1905; and two others. Together, 4 vols. 4to and 8vo, cloth and leather.

Various places, various dates

322—Lace and China. Goldenberg (S. L.). Lace: Its Origin and History. New York, 1904; Moore (N. H.). The Old China Book. New York, 1903. *Both illustrated.* Together, 2 vols. 8vo and 12mo, cloth.

New York, 1903-1904

323—Bode (Wilhelm). Handzeichnungen Altholländischer Genremaler. Berlin, 1907; Rembrandt. Album de Planches de l'Exposition de Maîtres Hollandais . . . A L'Occasion du Tercentenaire de Rembrandt. Amsterdam, 1906; De Groot (C. H.). Holländischen Maler. 2 vols. Esslingen, 1908; and others. Together, 7 vols. 4to and 8vo, cloth and wrappers.
Various places, various dates

324—Art Catalogues. Sammlung des Freiherrn Adalbert von Lanna, Prag. Berlin, 1909; Catalogue des Tableaux Modernes . . . Succession de Madame Jean Cardon. Paris, 1912. *Both illustrated.* Together, 2 vols. folio, boards and wrappers.
Berlin and Paris, various dates

325—Irving (Washington). Writings. 7 vols., cloth. New York, no date; Crabb (George). Writings. 4 vols. London, 1820, etc.; Doughty (Katharine). The Betts-Wortham in Suffolk. 1480-1905. London, 1912; Sidgwick (Henry). The Methods of Ethics. London, 1893; Thomas (Rose F.). Memoirs of Theodore Thomas. New York, 1911; and others. 8vo and smaller, various bindings. Together, 60 vols. Various places, various dates

326—International Studio. 16 numbers. New York, 1915, etc.; Blackmore (R. D.). Lorna Doone. London, 1883; Uhland's Gedichte. Stuttgart. 1867; Photographic Albums. (3); Dictionnaire de L'Académie. Francaise. 2 vols. Paris, 1878; and others. *Some illustrated.* 4to and smaller. Together, about 30 vols. or pieces.
Various places, various dates

327—Audubon (J. J.). A series of 51 plates in color (no text) of Birds of America. Apparently a German reproduction. Royal 8vo, cloth, no title-page.
No place, no date

328—Embroidered Portfolio. Portfolio containing a number of photographs of foreign views, etc.; the front cover embroidered in various colored silks.

329—Paintings. 51 Radierungen Alter Meister aus den Kunstschätzen Italiens. *All of the reproductions on China paper.* Folio, loose in cloth portfolio.
Gera, no date

330—Tennyson (Alfred). Idylls of the King. *With numerous illustrations by Gustave Doré, the proofs on India paper.* 4 vols. in one, thick folio, full red morocco, gilt, gilt edges. London, 1868
Original Edition, with excellent impressions of the illustrations.

331—Lebrun (M.). Galerie des Peintres Flamands, Hollandais e Allemands. *Numerous full-page reproductions.* 2 vols. (should be 3, lacks Vol. 3), folio, half morocco. Paris, 1792

332—Paintings. Weizsacker (H.). Die Meisterwerke der Gemälde-Galerie des Städelschen Kunstinstitutes in Frankfurt am Main. *Numerous full-page reproductions.* Folio, cloth. Munchen, no date

333—Coleridge (S. T.). The Rime of the Ancient Mariner. *Illustrated by Gustave Doré.* New York, 1886; Black's General Atlas of the World. Edinburgh, 1887; Presidents of the United States. The Whitehouse Gallery of Official Portraits of the Presidents. Washington, 1901; and three others. *All illustrated.* Together, 6 vols. folio, various bindings. Various places, various dates

HALL

334—Red Velvet Wilton Stair Carpet

About 11 *yards.*

335—Two Photographs

Mozart and Beethoven. Half-lengths. Framed.

336—Oval Beveled Glass Mirror

Frame covered with green and white striped brocade with sprays of roses.

Height, 41 *inches; length,* 59 *inches.*

HALL—FIRST FLOOR

337—Red Velvet Wilton Stair Carpet

About 10 *yards.*

338—Anatolian Rug

Red center panel, with diamond and tree pattern in black, yellow and white. One wide and two narrow borders.

Length, 9 *feet; width,* 2 *feet* 5 *inches.*

339—Carabagh Long Rug

Dark blue center panel, with diagonal rows of detached flowers in red, yellow, green, blue and white. Wide border of olive green and two narrow borders of white.

Length, 13 *feet; width,* 3 *feet* 2 *inches.*

340—Saraband Long Rug

Rose-pink field, with tree pattern in black, white and brown. One wide and four narrow borders.

Length, 15 *feet* 9 *inches; width,* 3 *feet* 3 *inches.*

341—FERAGHAN RUG

Dark blue center field, with connected diamond and floral pattern in yellow, red, blue and white. One white and two red borders with colors to correspond.

Length, 6 feet 5 inches; width, 3 feet 2 inches.

342—CHINESE RUG *Ch'ien Lung*

Yellow field with rice-grain pattern in brown, and five medallions in blue, brown and white. One wide and two narrow borders.

Length, 6 feet 10 inches; width, 5 feet 3 inches.

343—CHINESE RUG *Ch'ien Lung*

Salmon-pink field, with sprays of peony and five medallions in blue, white and brown. Key border in two shades of blue.

Length, 7 feet 2 inches; width, 4 feet 2 inches.

344—CHINESE RUG *Ch'ien Lung*

Yellow field, with netted and floral pattern in light brown. Five floral spray and cloud medallions in salmon, blue and white. Swastika and key borders in blue, salmon-pink and yellow.

Length, 11 feet 5 inches; width, 5 feet.

345—CHINESE RUG *Ch'ien Lung*

Yellow field, flecked in light brown. Five medallions of lotus flowers and leaves in white and two shades of blue. Wide border of yellow with lotus flowers and sprays in white and two shades of blue. Two narrow blue borders.

Length, 6 feet; width, 4 feet.

346—Two Gobelins Tapestry Panels

(*Seventeenth Century*)

(a) Central design of a nude figure in a niche surrounded by masks, urns, figures, flowers and fruit.

(b) Children, animals, half-figures, leaf scrolls and fruit, woven in blue, white, yellow, brown and touches of red.

Respective heights, 10 *feet; widths,* 5 *feet* 4 *inches and* 4 *feet* 8 *inches.*

347—Mahogany Tall Clock

With twisted columns and panels inlaid with silvered metal. Repoussé and etched brass dial and silvered numeral ring.

Height, 8 *feet* 6 *inches.*

348—Antique Italian Chest

Carved ornamentation of a coat-of-arms, birds with sprays of oak leaves in their bills, and profile heads. Moldings with volute-connected scroll and beading.

Height, 23 *inches; length,* 64 *inches; width,* 23 *inches.*

DRAWING ROOM—FIRST FLOOR

349—Suite of Drawing Room Furniture

Carved walnut frames, with touches of gilding, in the style of Louis Quinze. Upholstered in rich red damask with pattern of bouquets of flowers. Comprises large high-back sofa, two armchairs and two side chairs.

350—Suite of Drawing Room Furniture

Carved and gilded wood frames, in the style of Louis Quinze. Seats and backs upholstered in Aubusson tapestry, in design of vases, garlands and wreaths of flowers, birds and leafy scrolls, bordered, on a *rose du Barry* ground. Comprises large sofa, two armchairs and two sofas.

351—Carved Walnut Case

With touches of gilding. In the style of Louis Quinze. Glass top and sides and sliding door. Table base, with cabriole legs and X-underbrace.

Height, 51 *inches; length,* 44 *inches; depth,* 30 *inches.*

352—Carved and Gilded Wood Table

Circular top, with Florentine mosaic inlay of spray of flowers and birds.

Height, 31 *inches; diameter,* 20 *inches.*

353—Siena Marble Pedestal

Cylindrical shaft, with round top and square base.

Height, 42 *inches.*

354—Terra-cotta Jardinière

With ornamentation of moldings and circular medallions.

Height, 12 *inches; diameter,* 15½ *inches.*

355—Plaster Jardinière

With relief ornamentation of figures and wreaths.

Height, 14 *inches; diameter,* 19 *inches.*

356—Satinwood Pedestal

With carved and gilded Corinthian capital. Square top and base.

Height, 40 *inches.*

357—Two-tier Round Table

Mahogany, with cast and chiseled gilt-bronze mounts. The upper portion supported by dolphins and with pierced rail and *verte antico* marble insert.

Height, 35 inches; diameter of top, 14 inches.

358—Rosewood Small Table

With shaped top and undershelf. Gilt-bronze mounts.

Height, 29 inches; diameter, 18½ inches.

359—Rosewood Vitrine

In the style of Louis Quinze. With curved ends and glass door, with a panel of parquetry below. Mirror back and two glass shelves. Violet marble top.

Height, 50 inches; length, 54 inches; depth, 22 inches.

360—Center Table

In the style of Louis Quinze. Rosewood. The top with parquetry inlay of block pattern in light-colored wood. Cast, chiseled and gilded bronze moldings, masks and helmeted figures. Fitted with three drawers.

Height, 32 inches; length, 52 inches; width, 30 inches.

361—Pair of Copper and Brass Candelabra

With spindle shafts. Fitted for seven electric lights each. Pedestal bases of Circassian walnut.

Height, 6 feet 6 inches.

362—White Marble Mantel Set

Consisting of clock and two candelabra. The clock, lyre-shaped on an oval pedestal base and with cast, chiseled and gilded bronze mounts. The ring pendulum set with brilliants. Urn-shaped candelabra supporting three cast, chiseled and gilded bronze candle holders in the form of sprays of roses.

Height of clock, 19½ inches; of candelabra, 17 inches.

363—Malachite Mantel Garniture

Consisting of clock and two lamps. The former in globular case surmounted by a dancing figure. Urn-shaped pedestal, with griffin mounts and scrolls in cast, chiseled and gilded bronze. Oval base. The latter, with egg-shaped bodies supported by griffins of cast, chiseled and gilded bronze on circular bases. Fitted for electricity.

Height of clock, 22 inches; of candelabra, 25 inches.

364—Pair of Gilt-bronze Andirons

With figures of reclining Amorini.

Height, 20 inches.

365—Two Couch Cushions

One covered with French brocade and the other with embroidered linen.

366—Two Couch Cushions

One white moiré, and the other white satin. Both have ribbon embroidery.

367—Couch Cushion

White satin, with sprays of roses in colored ribbon embroidery.

368—Two Pairs of Red Damask Window Curtains

With draperies and shaped lambrequin of red damask and red velvet. Fringed.

Curtains: Length, 11 feet; width, 4 feet.
Lambrequin: Length, 10 feet 6 inches.

369—Pair of Red Velvet Portières

Lined and interlined. Edged with silk fringe and tassels.

Length, 9 feet 6 inches; width, 6 feet 4 inches.

370—Two Window Curtains

With panels, inserts, bands and edging of filet, Cluny and Arabian lace.

Length, 9 feet 6 inches; width, 6 feet.

371—Large Berlin Carpet

Deep red ground, with oval frame pattern in center, and border in a lighter shade.

Length, 24 feet 6 inches; width, 11 feet.

372—Shaped Door Drapery

Double faced. One side red velvet, and the other, gray ribbed silk.

Length, 9 feet 6 inches.

373—Pair of Pastels

"Abundance" and "The Wreath of Roses." Gilt frames.

Height, 24 inches; length, 30½ inches.

374—Water Color

"Courtyard in a Spanish City." Signed: A. Rodriguez. Gilt frame.

Height, 19 inches; length, 27 inches.

375—Water Color

"In Holland." Signed: Thompson. Gilt frame.

Height, 19 inches; length, 23 inches.

MUSIC ROOM—FIRST FLOOR

376—Music Cabinet

Pearwood, with parquetry inlay. Has five cupboards and two drawers fitted with numerous compartments and pull shelves. Cast, chiseled and gilded bronze mounts.

Height, 6 feet 2½ inches; length, 6 feet 6 inches; depth, 1 foot 7 inches.

377—Music Cabinet

To match the preceding.

378—Two Armchairs and Four Side Chairs

Louis Seize style. Coated with light green enamel touched with gilding. Caned seats and backs.

379—Center Table

Louis Seize style. Coated with green enamel. Top and undershelf caned. One drawer. To match the preceding.

Length, 4 feet; width, 2 feet 7 inches.

380—Two Stools

Louis Seize style. Coated with green enamel. Caned seats.

381—Five Adjustable Music Stands

Coated with green enamel and touched with gilding. Louis Seize.

382—Long Settee

Louis Seize style. Coated with green enamel and touched with gilding. Seat and back upholstered in embossed velvet with flowers and leaves in pale green, pink and white.

383—Eight Armchairs

With low backs. Louis Quinze style. The frames carved, gilded and enameled green. Upholstered in embossed velvet to match the preceding settee.

384—Pair of Lamps on Tall Standards

Carved and gilded and with pleated green silk shades. Fitted for electricity.

Height, 5 feet.

385—Carrara Marble Bust

Young woman with hair in ringlets and wearing a poke bonnet. Signed: A. Piazza.

Height, 25 inches.

386—Onyx Marble Pedestal

Square top and base.

Height, 38½ inches.

387—Burl Walnut Commode

High back with shelves. Cabriole legs, shaped tops and sides. Fitted with two drawers.

Height, 5 feet; width, 2 feet 6 inches.

388—Wrought-iron Font

With vase-shaped aquarium.

Height, 45 inches.

389—Plaster Font

With relief ornamentation of figures and vines.

Height, 46 inches.

390—Marble Bust of Apollo

After the antique.

Height, 27 inches.

391—Marble Pedestal

Red, gray and white marble. Cylindrical shaft, square top and round base.

Height, 43 *inches.*

392—Carved and Gilded Wood Center Table

Florentine mosaic top, with design of a bouquet of roses and wreath of morning-glories in natural coloring on a black ground.

Diameter, 36 *inches.*

393—Carved and Gilded Wood Console Table

With pierced and carved skirt, festoons of roses, molded supports and underbrace; the latter with vase-shaped ornament and statuettes of angels. *Verte antico* marble top.

Height, 40 *inches; length,* 69 *inches; depth,* 22 *inches.*

394—Marble Bust

"Homer." After the antique.

Height, 17 *inches.*

395—Marble Bust

"Plato." After the antique.

Height, 17 *inches.*

396—Marble Pedestal

Square shaft of pink marble with molded top and base of white marble. Inlays of various marbles.

Height, 50 *inches.*

397—Marble Pedestal

To match the preceding.

Height, 50 *inches.*

398—French Porcelain Vase

Sèvres style. *Bleu de roi* glaze, with two painted medallions, a pastoral subject and a landscape. Signed: Carle. Scroll handles surmounted by female busts. Pierced rim and circular base of cast, chiseled and gilded bronze.

Height, 22 inches; diameter, 23 inches.

399—Pair of Pink Marble Urns with Covers

Triangular bases. Tripod supports terminating in goats' heads and with hoofed feet. Ribbon bowknots and festoon of fruits and flowers in cast, chiseled and gilded bronze.

Height, 22 inches.

400—Violoncello with Bow

401—Old Violin with Bow

402—Gobelins Tapestry Panel (*Seventeenth Century*)

The center with a design of a bearded statue in a niche surrounded by figures playing musical instruments, fauns, griffins, musical trophies, flowers, fruit, birds and fish. Background, yellow and pink with design in blue, red and green.

Height, 9 feet; length, 10 feet.

Note: Tapestry has been turned in 13 inches on each side and a narrow border applied.

403—Bergama Rug

Red center field, with geometrical pattern in red, white, blue and yellow and outlined in yellow. One wide and two narrow borders, the latter with reciprocal trefoil pattern.

Length, 6 feet 7 inches; width, 4 feet 7 inches.

404—India Rug

Ivory-white center field, with medallion, corner ornaments and detached floral designs in olive green, yellow, red and pink. One wide and five narrow borders in colors and designs to correspond.

Length, 14 *feet* 1 *inch; width,* 9 *feet* 9 *inches.*

405—Shiraz Long Rug

The center with all-over pear pattern on a black field. Saw tooth guard stripe. One wide and four narrow borders with connected and meander patterns in red, brown, black and green.

Length, 11 *feet* 6 *inches; width,* 6 *feet.*

406—Hamadan Rug

Dark brown center field, with all-over floral pattern. Three borders, the outer one in brown. Red and brown predominate.

Length, 6 *feet* 9 *inches; width,* 3 *feet* 2 *inches.*

407—Antique Anatolian Rug

With zigzag pattern in brown, blue, pink and white. Wide border with star-shaped designs in colors to correspond.

Length, 5 *feet* 10 *inches; width,* 3 *feet* 7 *inches.*

408—Carabagh Long Rug

Dark blue field, with pole medallion and all-over pattern of vases of flowers in olive green, pink, turquoise blue and white. One wide and two narrow borders to correspond.

Length, 12 *feet* 10 *inches; width,* 3 *feet* 1 *inch.*

409—Shirvan Rug

All-over diamond-shaped medallions in red, yellow, white, brown and two shades of blue on a dark blue field. Two narrow borders.

Length, 6 feet 3 inches; width, 4 feet.

410—Persian Silk Rug

Ivory-white field, with vase of flowers and flowering plants in light blue, heliotrope, red and black. One wide and two narrow borders in colors to correspond. Fringed ends.

Length, 4 feet 3 inches; width, 3 feet 5 inches.

411—Seven Ecru Silk Door Curtains

With draw cords and lambrequins.

Six curtains: Height, 7 feet 6 inches; width, 2 feet 7 inches.
One curtain: Height, 5 feet 6 inches; width, 2 feet 7 inches.

DINING ROOM—FIRST FLOOR

412—Dark Oak Dining-room Table

With rope edge, pillar support and paw feet.

Diameter, 7 inches.

413—Set of Dining-room Chairs

Queen Anne style. To match the preceding. Seats covered with red leather. Comprises two armchairs and twelve side chairs.

414—Pair of Dark Oak Side Tables

With two drawers and two cupboards. Pierced and cast metal mounts.

Height, 3 feet; length, 5 feet; depth, 1 foot 9 inches.

415—Carved Dark Oak Sideboard

High back with shelves and two cupboards. Three drawers below.

Height, 6 feet 8 inches; length, 6 feet; depth, 1 foot 6 inches.

416—Pair of Sheraton Knife Boxes

With inlay of shell ornament and narrow bands.

Height, 15 inches.

417—Threefold Screen

Stained wood. With stenciled paper panels.

Height, 5 feet 9 inches; extended width, 7 feet 3 inches.

418—Carved Teakwood Two-tier Stand

The top with marble insert.

Height, 26 inches; diameter, 19 inches.

419—Carved Teakwood Pedestal

The top with marble insert.

Height, 18 inches.

420—Turkish Large Rug

Red center field, with medallion in green, yellow, white and red. One wide and two narrow borders in colors to correspond.

Length, 16 feet 10 inches; width, 12 feet.

421—Kirman Rug

Ivory-white center field, with flowering tree, willow trees and corner ornaments in rose-red, green, yellow and black. One wide and two narrow borders with meander vine and conventional floral designs.

Length, 6 feet 4 inches; width, 4 feet 2 inches.

422—Kirman Rug

Ivory-white field, with pine cone, vases of flowers and birds in red, blue, yellow and green. Mihrab, with dark blue ground and leaf scroll designs, one wide and two narrow borders, with meander pattern in dark blue, green, red, yellow and white.

Length, 6 feet 9 inches; width, 4 feet 5 inches.

423—Carpet Rug

Oriental design.

Length, 10 feet 3 inches; width, 3 feet.

SITTING ROOM—BASEMENT

424—Two-back Settee and Two Chairs

Bamboo. Leather seats.

425—Oak Corner Cabinet

With shaped glass door.

Height, 5 feet 6 inches; width, 2 feet 6 inches.

426—Mahogany Console Table

With scroll supports.

Height, 2 feet 9 inches; length, 2 feet 9 inches.

427—Oak Settee with High Back

Back and seat covered with leather.

428—Cherry Pedestal

With spindle standard and square top.

Height, 3 feet 3 inches.

429—Golden Oak Extension Table

With pillar support and scroll legs.

430—Six Golden Oak Dining-room Chairs

Leather seats.

431—Pair of Golden Oak Side Tables

One with two drawers and one with one drawer.

Height, 3 *feet* 3 *inches; length,* 3 *inches.*

432—Golden Oak Dining-room Table

Has no extra leaves.

Diameter, 4 *feet* 7 *inches.*

433—Hall Mirror

Oak frame, with beveled plate glass.

434—Berlin Carpet Rug

In two shades of green.

Length, 12 *feet; width,* 9 *feet.*

435—Carabagh Long Rug

Narrow center panel in brown, with pear pattern birds and animals in yellow, red, white and blue. One wide and two narrow borders with detached floral design in corresponding colors.

Length, 10 *feet; width,* 3 *feet.*

436—Carabagh Long Rug

Light blue center panel, with four medallions in green, red, brown and white. One wide and two narrow borders.

Length, 8 *feet; width,* 3 *feet* 7 *inches.*

437—Mantel Set

Comprising clock, in metal drum-shaped case flanked by seated figure, and pair of candelabra.

438—Embroidered Panel

The eagle standing on shield and flanked by American flags: "E Pluribus Unum." In stitched-down colored floss silks. Framed.

Hength, 24 inches; length, 31½ inches.

439—Two Vases

One, Imari; the other, Rhodian style.

Heights, 9 and 11 inches.

440—Pair of Opalescent Glass Jars

Applied decoration.

Height, 10½ inches.

441—Nine Specimens of Porcelain and Pottery

Comprising vases, teapots and ash trays.

442—Two Wall Panels

One, European, bas-relief of Psyche and flowers; the other, Japanese, mother and child in ivory and mother-of-pearl. (Imperfect.)

443—Four Vases

Italian, Japanese and Chinese.

444—European Pottery Ewer

Decoration of flowers in colored enamels and gilding.

Height, 20½ inches.

445—Four Metal Objects

Benares tray and ewer, Kayserzinn pitcher and Japanese brass jar.

LAUNDRY

446—Settee Ironing Table

447—Pine Kitchen Table

448—Pine Kitchen Table

449—Painted Ironing Table
Padded cloth top.

450—Pair Oak Windsor Chairs

451—Oak Extension Table
Extends eight feet.

452—Ten Oak Dining-room Chairs
Brown Spanish leather seats.

453—Butler Laundry Stove
Water-back attachment.

454—Cast-iron Gas Laundry Stove
Including six flat-irons.

455—Clothes Wringer and Three Ironing Boards

456—Clothes Basket and Laundry Utensils

457—Linoleum Floor Covering and Mats
Three pieces.

KITCHEN

458—Oak Table
White marble top.

459—Oak Table
Oblong shape, zinc top.

460—Two Pine Tables
Oilcloth tops.

461—Wall Clock
Oak case.

462—Pair Oak Center Tables

463—Set Bamboo Tea Tables
Four pieces.

464—Two Bamboo Stools
Leather seats.

465—Glassware, Porcelain and Crockery
Kitchen utensils, including iron, steel and enameled ware to be sold in lots.

SECOND AND LAST DAY'S SALE

TUESDAY, NOVEMBER 5, 1918

AT THE RESIDENCE OF

THE LATE FERDINAND HERMANN

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 466 to 719

Sale to be held in the Music Room, on First Floor

CABINET OBJECTS

466—Two Small Scent Boxes and Ornament
The former, pierced metal; the latter, low grade silver, Cupid opening birdcage.

467—Two Scent Boxes
One, plated, with pierced cover; the other, silver filigree.

468—Three Metal Toys
A nude child drawing a basket, a filigree wheelbarrow, and a miniature jardinière. The last, silver.

469—Silver Filigree Basket
Low form, with leaf handles and feet.

470—Silver Toy
Coach and horse, with coachman and footman.

471—Pair of Silver-plated Plaques
Pierced design of scroll and leaf.

NOTICE—A Cash Deposit will be required of All Purchasers

472—Miniature Covered Cup and Vase

The former, silver; the latter, silver-plated.

473—Three Dutch Toys

Plated and gilded. Tight rope performer, Cupid with sled, and Cupid playing the harp.

474—Pair of Dutch Silver Cabinet Ornaments

Cupid teaching goose to sing, and child treed by a dog.

475—Two Dutch Silver Toys

One, a chariot with ivory figure of Cupid as charioteer; the other, a chariot drawn by a goat.

476—Two Silver-plated Ash Trays

One, heart-shaped; the other with repoussé ornamentation of figures and fruit.

477—Two Silver-plated Boxes

One, in the form of a 'cello; the other casket-shaped, with repoussé ornamentation of mythological figures.

478—Silver Bonbon Dish

With repoussé leaf and scroll ornamentation, handles and feet.

Length, 4¼ inches.

479—Dutch Silver Salt Dish on Wheels

Half-melon shape with embossed ornamentation and drawn by children.

Length, 5 inches.

480—Dutch Silver Salt Dish

Sled with shell-shaped body drawn by reindeer with Cupid as driver.

Length, 6 inches.

481—Silver Filigree Miniature Furniture

Twelve pieces. Comprising drawing-room and bedroom sets.

482—Set of Four Silver and Enameled Menu Holders

English. In the form of Staffordshire blue and white plates on easels. In case.

483—Twelve Silver Souvenir Spoons

Various designs. Some with gilded bowls and some with enameled handles.

484—Seventeen Silver Souvenir Spoons

Various styles. Some with gilded bowls.

485—Twelve Souvenir Spoons and Tea Strainer

Silver and enameled. Some with engraved bowls.

486—Two Small Boxes

One, cut-glass with jeweled ornamentation; the other, plated and set with turquoises.

487—Miniature Cut-glass Flower Vase and Stein

The latter with jeweled cover.

488—Small Trumpet-shaped Flower Vase

Cut-glass, with sterling silver standard.

Height, 6¾ inches.

489—Cameo Brooch

"The Three Graces." Plain gold mounting.

490—Four Blue and White Jasper Medallions

Classic subjects.

491—Miniature Portrait of Madame Elizabeth

Silver-plated frame.

492—Miniature Portrait on Ivory

A young woman with hair puffed and wearing low-necked gown and necklace of pearls. Signed: Daffinger. Gilt easel frame.

493—Enameled Miniature

Young woman with flowing golden hair and plumed hat. Signed: Perrin. Gilt easel frame.

494—Miniature Painting on Ivory

Young woman with powdered hair and wearing large yellow hat. Signed: Colas. Gilt metal frame.

495—Hand Mirror

Gilt metal frame. The back set with enameled portrait. Monogramed F.R.

496—Two Fans

One with tortoise-shell guards and blades; the other with silvered guards and blades.

497—Magnifying Glass
Gilded frame and mother-of-pearl handle.

498—Circular Powder Box
Metal and purple enamel. Interior gilded.
Diameter, 3½ inches.

499—Miniature Mantel Clock
Plated and gilded, with two twisted columns of mother-of-pearl.
Height, 4 inches.

500—Pair of Vienna Enamel Small Vases
Lobed bodies, with ornamentation of figures representing the seasons. (One lacks stopper.)
Height, 4 inches.

501—Vienna Enamel Ewer
With scale and pastoral ornamentation.
Height, 4 inches.

502—Vienna Enamel Ewer
With dragon handle and lobed body. Decoration of figure subjects.
Height, 5½ inches.

503—Russian Enamel and Silver-gilt Bonbon Dish
Boat-shaped, with shield sides.
Length, 7 inches.

504—Boudoir Clock
Gilt-bronze and Vienna enamel. The movement set in a harp-shaped case flanked by figures of Cupid and Psyche.
Height, 7 inches.

505—Carved and Gilded Wood Inkstand

With relief ornamentation of ribbon bowknots and leaves.

Diameter, 6¼ inches.

506—Two Tiffany Favrile Glass Small Vases

One with bulbous body and gold iridescence. The other with wide mouth and blue iridescence.

507—Two Specimens of Tiffany Favrile Glass

One, a vase with wide foot; the other, a low coupe. Purplish iridescence.

Heights, 1½ and 4 inches.

508—Tiffany Favrile Glass Bottle

Lobed body and small mouth. Gold and purple iridescence.

Height, 4½ inches.

509—Two Specimens of Greek Glass

One, a green glass small bottle; the other, a small vase with pear-shaped body and rich iridescence.

510—Two Greek Glass Vases

One, jar-shaped; the other, ovoid with two handles.

511—Greek Glass Beaker

Rich iridescence.

Height, 3¼ inches.

512—Greek Glass Bottle

Candlestick shape, with brilliant incrustations.

Height, 8½ inches.

513—Greek Glass Vase

Bulbous body and expanding neck. Loop handles.

Height, 6½ inches.

EUROPEAN AND ORIENTAL IVORY CARVINGS

514—Two Carved Ivory Statuettes

Toy makers.

Heights, 2½ inches.

515—Two Japanese Ivory Small Carvings

One, monkey and serpent; the other, a small boy, old man and sheaf of wheat.

Heights, 1½ and 2 inches.

516—Japanese Ivory Carving

Old man and boy and cat chasing a mouse.

Height, 2½ inches.

517—Three European Ivory Small Carvings

Cupid sharpening his arrow, "Una and the Lion," and infant on a cushion.

518—Two European Ivory Small Carvings

Lion of Lucerne and nude infant playing a mandolin.

519—Two European Ivory Statuettes

Nude child with umbrella and man playing a horn and standing on a cask.

Heights, 3½ and 4¾ inches.

520—Four European Ivory Small Carvings

Busts of Romans. On black wood pedestals.

Height, 5½ inches.

521—Thermometer

Mounted on a column of ivory. Silvered and gilded mount.

Height, 6 inches.

522—European Ivory Carving

"William Tell and His Son." Black wood pedestal base.

Height, 7 inches.

523—Two European Ivory Carvings

One, a huntsman standing on a wood cask; the other, a partially draped female figure.

Respective heights, 7 and 6½ inches.

524—Four European Ivory Statuettes

Musicians standing on casks.

Height, 5½ inches.

525—European Carved Ivory Statuette

Kneeling figure of a female saint.

Height, 4½ inches.

526—European Carved Ivory Statuette

St. Joseph with staff.

Height, 6 inches.

527—Japanese Carved Ivory Group

Small boy carrying a child on his shoulder. The latter with dragon head-dress.

Height, 6 inches.

528—Japanese Carved Ivory Group

Toy seller and two small boys.

Height, 6½ inches.

529—Japanese Carved Ivory Group

An old man holding aloft a kitten for which three small boys clamor.

Height, 6½ inches.

530—Japanese Ivory Group

Two fishermen, one holding a jar from which is escaping a crab.

Height, 5½ *inches.*

531—Carved Ivory Boudoir Clock

The movement in a drum-shaped case surmounted by an Amorino. Shaped base, with seated figures of Amorini playing musical instruments. (Lacks hands.)

532—European Carved Ivory Group

Diana accompanied by a doe. Black wood base.

Height, 12 *inches.*

533—European Ivory Statuette

Bacchus clothed in a goat's skin. Carved wood base.

Height, 16½ *inches.*

534—Pair of Old European Ivory Statuettes

"Ceres" and "Flora." The former carrying a sheaf of wheat; the latter, holding a cornucopia of flowers. Carved wood bases.

Height, 16 *inches.*

MEDALS

Sizes, Sixteenths of an inch

535—Hamburg, 1843, large cast medallions; 5¼ and 6½ inches; commemorating the great fire of the previous year; fine, two pieces.

536—Gutenberg for Mainz 1900 Celebration; and cast Medals of Hanns Ebner Sr., and St. Benedict Crosses; sizes 40 and 26; fine; 4 pieces.

537—Ryswyk and Amsterdam 1696-'7; silver medals; size 30, also Liverpool Washington Halfpenny 1793 and Fugio Cent 1787; fine lot; 4 pieces.

538—France, Prest. Sadi Carnot funeral plaque, 1894; by *Roty;* silver, fine, size 36 by 50.

539—Lafayette and Abdul Báha, bronze portrait plaques; 32 by 48; fine; 2 pieces.

540—Friends of Medallion medals: Dickens, St. Brenda, the Ocean, Motherhood, and Home (by Konte); bronze, fine; 43; 5 pieces.

541—Hudson-Fulton Celebration 1909; the beautiful silver medal by N. Y. Numismatic Soc., size 40; also the Beach Committee medal and large one by "J F." bronze; all fine; 24 and 44, 3 pieces.

542—Three Miniature Bronzes

Cobbler at work, tinted. Psyche, in red bronze. Bust of Hottentot with brown patina.

BRONZES

543—Two Statuettes of Cupid

One in silvered bronze; the other in copper-colored bronze. Ebonized bases.

Heights, 4¼ and 4¾ inches.

544—Vienna Bronze Bust

A bearded Arab. Red and green marble pedestal.

Height, 5 inches.

545—Paper Weight

Bronze statuette of a nude child with green and brown patina. Red marble base.

Height, 3 *inches.*

546—Silver-plated Vase

With male and female masks. Loop handles. After the antique.

Height, 4 *inches.*

547—Silver-plated Ornament

In the form of a tower above a gateway. Marble base.

Height, 6¾ *inches.*

548—Thermometer

Glass tablet mounted on an alabaster base.

Height, 10 *inches.*

549—Pair of European Bronze Busts

Rubens, and young woman in Alpine hat. Brown patina and marble bases.

Height, 5½ *inches.*

550—French Bronze Bust

"Dalila." Signed: E. Villanis. Green patina. Red marble base.

Height, 8 *inches.*

551—Pair of Art Bronze Busts

"Night" and "Morning." Signed: H. Muller. Brown and green patina. Plush-covered bases.

Height, 5 *inches.*

552—Pair of French Bronze Statuettes

Crusaders in half armor. Tinted. Signed: Lalouette.

Height, 9½ *inches.*

553—Pair of French Bronze Statuettes

Male and female dancing figures with cymbals. Green patina. Red marble bases. Signed: Rancoulet.

554—Pair of Silvered Bronze Statuettes

Children. One dressed as a courtier and the other in ragged clothing and broad-brimmed hat. Red marble bases. (One base imperfect.) Signed: L. Kley.

Height, 9¼ *inches.*

555—Pair of Bronze Statuettes

Angels. One with 'cello and the other with harp. Brown patina.

Height, 10 *inches.*

556—Enamel and Gilt-bronze Vase

Semi-globular body. Floral designs in pale blue on dark blue and yellow ground. Applied ornamentation of child and snail.

Height, 9½ *inches.*

557—Electric Boudoir Lamp

With French bronze statuette of Psyche. Brown patina. Green silk shade.

Height, 13 *inches.*

558—Triplicate Easel Mirror

Meriden silver-plated frame, with ornamentation of caryatids, stars, medallions and an etched panel depicting the abduction of Proserpine.

Height, 23 *inches; width,* 18 *inches.*

559—Bronze Statuette

Cupid. Coated with brown patina. On black marble base. Signed: Buichon.

Height, 23 *inches.*

560—Metal Group

Hounds attacking a boar. Coated with a green patina. Signed: W. Wolff. Ebonized wood base.

Height, 17 inches; length, 25 inches.

561—Metal Group

Lion crushing a serpent beneath his paw. Coated with green patina. Signed: W. Wolff. Ebonized wood base.

Height, 18 inches; length, 25 inches.

OLD WEDGWOOD, JASPER AND BASALT

562—Pair of Blue and White Jasper Medallions

One, "Cupids Assisting at a Wedding Procession." Impressed mark: Wedgwood and Bentley. The other, "Cupid's Sacrifice." Impressed mark: Wedgwood.

Height, 2¾ inches; length, 3¼ inches.

563—Wedgwood and Bentley Plaque

Blue and white jasper. "Triumph of Bacchus." Impressed mark: Wedgwood and Bentley. Gilt wood frame.

Height, 7¼ inches; length, 10¾ inches.

564—Wedgwood Tea-caddy

Blue and white jasper, decorated in relief with children at play. Impressed mark: Wedgwood.

Height, 5½ inches.

565—Wedgwood Loving Cup

Green and white jasper. With relief ornamentation of classic subjects, acanthus leaves and medallions. Silver-plated mountings. Impressed mark: Wedgwood.

Height, 4½ inches.

566—Green and White Jasper Cup

Relief ornamentation of Friedrich Augustus IV and figures of Justice and Minerva. Gilt standard and lining. Dresden mark.

Height, 7½ inches.

567—Wedgwood Covered Cup and Saucer

Green and white jasper, with relief decoration of garlands of roses, grasses, flowers and leaves.

Height, 6 inches.

568—Pair of Wedgwood Vases with Covers

Lavender and white jasper. Urn-shaped, with scroll handles. Decorated in relief with medallions of "Aurora" and "Cupid Disarmed" and bands of flowers and leaf scrolls. Impressed mark: Wedgwood.

Height, 8½ inches.

569—Wedgwood Jardinière

Green, white and chocolate jasper. Tapering, cylindrical shape, with relief ornamentation of lion masks, ribbon fillets, floral festoons and classic medallions. Impressed mark: Wedgwood.

Height, 6¾ inches.

570—Wedgwood Vase with Handles

Green, white and lilac jasper. Urn-shaped, with festoons and bands of flowers and leaves, trophies and medallions. Impressed mark: Wedgwood.

Height, 7½ inches.

571—Wedgwood Vase on Pedestal

Black and white jasper. Egg-shaped. Decorated with relief subjects of a sacrifice and nymphs, acanthus-leaf, honeysuckle and interlaced bands. Square pedestal base, with ornamentation of draped urns and Cupids in relief. Impressed mark: Wedgwood. (Handles restored.)

Height, 13 inches.

572—Wedgwood Vase on Pedestal

Light blue and white jasper. Urn-shaped, on square base with cut corners. Braided loop handles terminating in lions' masks. Relief ornamentation of a spinner, children, vases of flowers and trees. Square pedestal, decorated with subjects typifying Roman customs. Impressed mark: Wedgwood. Has satinwood stand.

Height, 16 *inches.*

573—Wedgwood Vase on Pedestal

Blue and white jasper. Urn-shaped, with loose handles terminating in lion masks. Relief ornamentation of children playing "Blind Man's Buff." (One handle restored.) The square pedestal with relief decoration of Ceres and Flora, vases of lilies and altars. Impressed mark: Wedgwood. Has satinwood stand.

Height, 16 *inches.*

574—Wedgwood Vase on Square Base

Blue and white jasper. Urn-shaped, with gilt-bronze handles, cover and standard. Ornamentation of Cupids feeding the swans and preparing the chariot of Venus, and Venus in her chariot. Acanthus and laurel leaves. Impressed mark: Wedgwood.

Height, 16 *inches.*

575—Vase with Handles

Agate ware, with angel handles, draperies and laurel band, gilded. (Neck imperfect, and Wedgwood and Bentley base, added.)

Height, 10 *inches.*

576—Neale Vase on Square Base

Black basalt. Urn-shaped, with nymphs' heads as handles. Decorated with garlands of husk design, two oval medallions with mythological subjects and bands of acanthus leaves. Circular mark: I. Neale and Hanly.

Height, 10½ *inches.*

577—Pair of Turner Vases

Black and terra-cotta jasper. Pear-shaped bodies with loop handles. One with relief ornamentation of Hebe and Venus; the other with Ceres and Silenus. Impressed mark: Turner.

Height, 9 *inches.*

578—Pair of Wedgwood Vases on Square Bases

Terra-cotta and black jasper. Faun mask and horn handles. Relief ornamentation of figures representing Music, Drama, and other arts. Impressed mark: Wedgwood.

Height, 14½ *inches.*

MISCELLANEOUS PORCELAINS

579—Pair of Satsuma Small Vases

Jar-shaped, with medallion and diaper ornamentation.

Height, 2¾ *inches.*

580—Two After-dinner Coffee Cups and Saucers

One, Wedgwood, with red glaze and gilt decoration; the other, Coalport, with gilt ground and jeweled ornamentation.

581—Six Cabinet Objects

Slipper, globe, tray, covered dish, leaf-shaped dish and plaque, in porcelain and plaster.

582—Ewer and Powder Box

The former, Royal Crown Derby, with decoration in gilt and colors; the latter, Coalport, heart-shaped, with jeweled ornamentation on a gold ground.

Respective heights, 6¾ and 2¼ inches.

583—Three Vienna Porcelain Vases

Two urn-shaped, on pedestals, with painted and gilded ornamentation; one, bowl shape, with tripod support and gilt decoration.

Respective heights, 8½, 7½ and 3½ inches.

584—Dresden Porcelain Group and Two Statuettes

"Children at Play" and "Musicians." (Imperfect.)

Heights, 3½ and 4 inches.

585—Pair of Vienna Porcelain Statuettes

Nude children seated on pedestals.

Height, 5½ inches.

586—Meissen Porcelain Group and Two Statuettes

"The Lovers," "The Page" and "The Fruit Seller."

Heights, 5 and 6¼ inches.

587—Dresden Porcelain Group

Amazon carrying an old man on her back, and at her side a boy holding a statuette.

Height, 6¼ inches.

588—Dresden Porcelain Easel Mirror

Surmounted by Cupids with garland of roses.

Height, 10 inches.

589—Pair of European Porcelain Vases

Round flattened bodies, with spreading necks. Painted decoration of flowers and birds in colors.

Height, 6¼ inches.

590—Porcelain Pitcher Vase

Japanese. In European style.

Height, 6½ inches.

591—Chinese Porcelain Ginger Jar

Ovoid. Decoration of lotus and lotus leaves in brilliant blue.

Height, 6 inches.

592—Royal Worcester Vase

Pear-shaped body, with dolphin handles. Pale blue and ivory glaze, with decoration in colors and gilding.

Height, 8¾ inches.

593—European Porcelain Toilet Set

Decoration in blue and gilt. Metal covers, initialed F. S. H. Comprises two bottles and one round and two rectangular boxes.

594—Pair of Royal Worcester Porcelain Candlesticks

In the form of water carriers. Tinted ivory glaze. (Repaired.)

Height, 9½ inches.

595—Two Rookwood Vases

One ovoid, with lotus flowers and leaves in brown; the other globular, with nasturtium decoration in natural colorings.

Respective heights, 9½ and 4¾ inches.

596—Sèvres Style Porcelain Jardinière

Oval. With painted decoration of pastoral subjects and flowers. Gilt metal base.

Height, 5½ *inches.*

597—Sèvres Style Porcelain Jewel Casket

Pink glaze, with gilded ornamentation. The cover with paintings of figures in a garden. Signed: Harep.

Height, 5½ *inches; length,* 10½ *inches.*

598—Pair of Dresden Porcelain Vases

Beaker-shaped. Royal blue glaze, with decoration of nymphs and Cupids in white.

Height, 9½ *inches.*

599—European Porcelain Covered Jar

Pierced, painted and gilded ornamentation.

Height, 8¼ *inches.*

600—Spode Porcelain Vase on Foot

Semi-globular body and expanding lip. Rich blue glaze with scale decoration in gilt and reserve panels painted in colors.

Height, 8 *inches.*

601—Vienna Porcelain Vase

Urn-shaped, with scroll handles. Painted and relief ornamentation of grapes and vines and leaf scrolls and two medallions in Wedgwood style. (Foot repaired.)

Height, 11 *inches.*

602—Pair of European Porcelain Vases

Beaker-shaped. Decoration in colored enamels and gilding in the Japanese style.

Height, 12½ *inches.*

603—Bisque Plaque

Bas-relief classic subject.

Height, 4½ *inches; length,* 9¼ *inches.*

604—European Porcelain Group

Europa mounted on a bull. White glaze.

Height, 11 *inches.*

605—Bisque Group

"Una and the Lion." On rectangular base.

Height, 12 *inches.*

606—Set of Bisque Table Decorations

Comprising five statuettes representing "Music" and "Dancing."

Height, 12 *inches.*

607—Two Bisque Busts

Beethoven and Wagner. On round bases.

Height, 13 *inches.*

608—Dresden Porcelain Group

Figures about the bust of a faun. (Imperfect.)

Height, 13½ *inches.*

609—Pair of Dresden Porcelain Statuettes

Children representing "Night" and "Morning." On semi-globular bases. (Imperfect.)

Height, 14½ *inches.*

610—Five Stoneware Steins

Four with pewter covers. Decoration in blue.

Height, 7 *inches.*

611—Porcelain Stein

In the form of an alligator.

Height, 7 *inches.*

612—Two Stoneware Steins

One Mettlach, with decoration of old City Gate and Fort Marion; the other with decoration of German band.

Heights, 9 and 10 inches.

613—Kayserzinn Flagon

With low-relief ornamentation of a spread eagle.

Height, 13½ inches.

614—Rookwood Pitcher

Brown glaze, with painted ornamentation of a spray of apples.

Height, 8 inches.

615—Three Amber Glass Steins

With pewter covers. Enameled decoration of figures and inscription.

Height, 8½ inches.

616—Purple Glass Compotier

With decoration of youthful hunters in colored enamels.

Height, 6 inches.

617—Glass Vase and Bowl

With enameled and gilded decoration of flowers and leaf scrolls.

Heights, 16 and 5¼ inches.

618—Pair of Glass Flagons with Pewter Mounts

Lobed bodies. One red, and the other, olive-green glass.

Height, 13½ inches.

619—Enameled Glass Flagon and Goblet

The former with gilt metal cover and the latter with pewter standard.

Heights, 18 *and* 11 *inches.*

620—Pale Amber Glass Covered Vase

With enameled decoration of a plumed knight and bosses of green glass.

Height, 22 *inches.*

621—Purple Glass Vase with Pewter Mounts

Decoration of conventional lily in gold.

Height, 20 *inches.*

622—Bohemian Glass Ale Set

Comprises pitcher, six glasses and plateau. The pitcher and glasses decorated in gilt and with medallions of ruby glass.

623—Cheese Dish and Flower Bowl

The former with decoration of leaves in silver deposit. The latter with applied silver-plated rim and bail handle.

624—Cut-glass Cracker Jar

With hinged silver-plated cover. Engraved and initialed, F. S. H.

Height, 6½ *inches.*

625—Cut-glass Berry Bowl

With silver-plated rim.

Diameter, 8¼ *inches.*

626—Lemon Press

With knife, spoon and tall glass. By Cross of London.

Height, 14 *inches.*

627—Etched Glass Vase

With sterling silver mounts. Square form.

Height, 10¼ *inches.*

628—Pressed and Cut-glass Water Pitcher

With plated lip.

Height, 9 *inches.*

629—Ribbed Glass Pitcher and Eleven Glasses

The former with silver cover and rim, initialed, F. S. H. With receptacle for ice, set in the base.

Height of pitcher, 14 *inches.*

630—Etched Glass Pitcher

With silver rim and handle ornamented with flowers etched and in relief.

Height, 13½ *inches.*

631—Set of Three Fruit Stands

Silver-plated and gilded. The center one with standing figure support and shaped base. The side pieces, with reclining figure supports. Have cut-glass fruit holders.

Heights, 13 *and* 8 *inches.*

632—Table Decoration

Consisting of cut-glass center piece with gilt metal mounts and base and two square vases with gilt metal mounts.

Heights, 11 *and* 8 *inches.*

633—Silver-gilt Jardinière

With applied and relief ornamentation of reclining figures, oak leaves and leaf scrolls. Has gilt-metal mounted mirror base.

Height, 7 *inches; length,* 20½ *inches.*

634—Plateau

Pierced gilt metal rim. Mirror base.

Width, 19 inches; length, 31½ inches.

635—Silver-plated Fruit Dish Holder

Reed and Barton. For three dishes.

Height, 14½ inches; length, 19½ inches.

636—Crystal Glass Punch Bowl

With decoration of lotus flower and leaves. Has sterling silver punch ladle and standard.

637—Two Silver-plated Vase Holders

Pierced and repoussé ornamentation of figures, flowers and scrolls.

Heights, 5 and 7 inches.

638—Pair of Silver-plated Fruit Baskets

With porcelain bases.

Diameter, 9 inches.

639—Silver-plated Fountain Globe

Compressed globular shape, with fluted top.

Height, 8½ inches.

640—Three Pieces of Silver Plate

Bread tray, kettle stand and tray with handles.

641—Hot Dish Holder and Asparagus Holder

Silver-plated.

642—Pair of Silver Fruit Stands

With repoussé ornamentation of fruit. On tall foot. Initialed F. S. H.

Height, 6 inches; diameter, 11 inches.

643—Silver-plated Coffee Urn

Hexagonal. With loop handles. (Lacks cover.)

Height, 12 *inches.*

644—Pair of Silver-plated Fruit Stands

In the form of lotus leaves, flowers and sprays. Each with statuette of a mermaid.

Height, 10 *inches.*

645—Pair of Silver-plated Wine Coolers

Semi-globular, on four paw feet.

Height, 9 *inches.*

646—Silver-plated Water Pitcher on Stand

With low relief and etched ornamentation. The cover surmounted by a swan. Has two goblets.

Height, 19 *inches.*

647—Pair of Silver-gilt Candelabra

With Cupid standards, lobed and repoussé bases and scroll-shaped candle branches. For six candles.

Height, 24½ *inches.*

648—Venetian Glass Table Ornament

In the form of dolphins. Twenty-four small and four large. In colored glass with traces of gilding.

649—Set of Cut and Engraved Glass Flower Vases

Shaded purple. Comprising three large ones and eight small ones.

650—Four Cut and Pressed Glass Flower Holders

Lily-shaped.

Respective heights, 5 *and* 11 *inches.*

651—Crackled Glass Pitcher

With twisted handle.

Height, 12 *inches.*

652—Flower Bowl and Vase

The former, quatrefoil shape, in green glass. The latter, plain glass, with ribbed body.

Heights, 5½ *and* 17½ *inches.*

653—Two Cut-glass Flower Vases

Deep cutting. One with twisted standard and the other with round base.

Heights, 14 *and* 18 *inches.*

654—Cut-glass Tray

Hobnail and chrysanthemum cutting. Scalloped edge.

Length, 18 *inches; width,* 10½ *inches.*

655—Heavy Cut-glass Water Pitcher

Chrysanthemum and fan cutting.

Height, 11 *inches.*

656—Cut-glass Vase and Pitcher

The former with chrysanthemum and star cutting and the latter with hobnail cutting. (Pitcher imperfect.)

Heights, 8 *inches.*

657—Cut-glass Decanter and Cheese Dish Cover

Deep cutting.

Respective heights, 9½ *and* 7 *inches.*

658—Pair of Cut-glass Decanters

Bottle-shaped, with globular bodies and slender necks.

Height, 12 *inches.*

659—Three Cut-glass Carafes
Two with ribbed bodies and one with diamond cutting.
Heights, 8¼ inches.

660—Three Lemonade Glasses
Vertical cutting at the center.

661—Four Cut and Pressed Glass Dishes
Boat-shaped. One, amber; one green and two plain glass. Various sizes.

662—Glass Sweetmeat Jar
Colonial cut.
Height, 9 inches.

663—Berry Bowl and Twelve Dishes
With flower, leaf and star cutting.

664—Eighteen Finger Bowls and Plates
Clear glass.

665—Twelve Crystal Glass Frappé Dishes
Lily-shaped. With floral decoration.

666—Etched Glass Decanter and Twelve Glasses
Various sizes and shapes.

667—Glass Decanter and Four Tall Glasses
Etched decoration of grasses.

668—Eleven Cocktail Glasses
Etched decoration of sprays of flowers.

669—Sixteen Glass Goblets
With gilt rim, and initialed F. S. H.

670—Twelve Wine Glasses
Similar to the preceding.

671—Twelve Wine Glasses
Similar to the preceding in design. The bowls with a green tint.

672—Four Cordial Glasses
On tall twisted stems.

TABLE CHINA

673—English China
Soft white glaze with two narrow bands of blue and gilt, comprising:

17 bouillon cups and saucers.
11 coffee cups and saucers.
10 tea cups and saucers.
18 after-dinner coffee cups and saucers.
17 bread and butter plates.
18 breakfast plates.
18 dinner plates.
18 soup plates.
9 cereal dishes.
12 egg cups.
5 vegetable dishes—3 with covers.
sauce boat and tray.
4 platters.
1 chop dish.
teapot, sugar bowl and creamer.
(Some imperfect.)

162 pieces.

674—Fourteen Dresden Soup Plates
With decoration of sprays of flowers in natural colorings.

Diameters, 9 and 9½ inches.

675—Fifteen Dresden Soup Plates

With decoration of sprays of flowers in natural colorings.

Diameter, 9½ inches.

676—Sixteen Dresden Small Plates

Decoration of sprays of flowers in natural colors.

Diameter, 7¾ inches.

677—Limoges Lobster Set

Decoration of lobsters and sea grasses. Signed: Felix. Comprises platter, twelve plates and sauce boat.

678—Twelve Oyster Plates

With shell-shaped receptacles. Painted decoration.

Diameter, 9¼ inches.

679—Thirteen French China Plates

With scalloped edges and painted decoration of flowers in pastel shades.

Diameter of three plates, 7 inches; of ten plates, 9 inches.

680—Fifteen Dresden Plates

With scalloped and scroll edges. Decoration of floral sprays in natural colorings.

Diameter, 9½ inches.

681—Thirteen Limoges Game Plates

The rims with cream tint, decorated with game birds and animals in low tones.

Diameter, 9 inches.

682—Ten French China Salad Plates

With painted and low-relief ornamentation of pansies.

Diameter, 8¼ inches.

683—Eleven Limoges Fish Plates

Scale borders in green and gold. The centers with paintings of fishes. Signed: Senamaud.

Diameter, 9 inches.

684—Eight Asparagus Plates

Shell shape, with painted decoration of bouquets of flowers.

Diameter, 9 inches.

685—Twenty Salad Plates

Twelve Limoges, with decoration of sprays of roses and leaves, and eight Karlsbad, with sprays of flowers in natural colors.

Diameters, 8½ and 8 inches.

686—Nineteen Assorted Plates

Various makes, sizes and styles of decoration.

687—Nineteen Salad Plates

Five French, eight Dresden, and six Wedgwood. Various styles of decoration.

Diameter, 8¼ inches.

688—Cake Dish and Condiment Tray

With painted decoration of flowers. Dresden style.

689—Seven Teacups and Saucers

Green glaze, with gilt bands and painted decoration of roses.

690—Ten Japanese Porcelain Chocolate Cups and Saucers

With decoration in blue and white.

691—Seven After-dinner Coffee Cups and Nine Saucers
Bowl shape on foot. Decoration in gilt and colors.

692—Two Lenox China Bouillon Cups
Have silver holders and spoons.

693—Four Small Bowls and Seven Salt Dishes
Dresden style. With decoration of flowers.

694—Twelve Salt Dishes
Dresden style. Decoration of sprays of flowers in natural colors.

695—Eleven French China Bouillon Cups and Saucers
With decoration of forget-me-nots.

696—Twelve English China Tea Bowls and Saucers
Ribbed. With decoration of blue and gilt bands.

697—Wedgwood Teapot, Sugar Bowl and Waste Bowl
Blue and white jasper with relief ornamentation of grape vines. (Teapot imperfect.)

MISCELLANEOUS GLASSWARE

698—Fourteen Tumblers
With decoration of Greek key band.

699—Eighteen Champagne Bowls
On plain stems.

700—Nine Cut-glass Punch Cups
Fan cutting.

701—Twelve Claret Glasses
Seven with red bowls and plain stems. Five cut, and with green bowls.

702—Twelve Claret Glasses
Amber. With cut bands.

703—Nine Claret Glasses
Similar to the preceding.

704—Six Mirror Plateaus
Various sizes. (Some chipped.)

705—Set of Toilet Glass
Cut. With green bands. Comprises pair of perfume bottles, two round boxes, tray and dish.

706—Flower Vase and Embroidered Mat
The former, iridescent glass with decoration in purple and gold; the latter with glass top.

707—Pair of Glass Perfume Bottles
Gilt metal mounts.
Height, 5¾ inches.

708—Perfume Holder and Tray
The former with decoration of thistle, the latter with metal ornamentation.

709—Perfume Bottle

Dutch style. With silver mounting.

Height, 8 inches.

710—Green Glass Jardinière

Etched and gilded.

Height, 4 inches; length, 7 inches.

711—Ruby Glass Tray, Bottle and Box

With etched and applied ornamentation.

712—Rookwood Jardinière

Shaded brown, green and yellow glaze. Decoration of golden rod.

Diameter, 9½ inches.

713—Mirror and Vase

The former, heart-shaped, with glass and mosaic frame; the latter, Japanese pottery.

714—Terra-cotta Jardinière

With relief decoration of angels.

Length, 22 inches; width, 7½ inches.

715—Terra-cotta Jardinière

With interlacing pattern and coats-of-arms.

Diameter, 14 inches.

716—Gilt-bronze Reading Lamp

Adjustable standard. Red silk shade.

717—Pottery Flower Vase

Inverted-cone shape. Green glaze.

Height, 24 inches.

718—Japanese Porcelain Jardinière

Decoration of lions, dragons and diaper patterns in blue and white.

Height, 19 inches; diameter, 23 inches.

719—Japanese Pottery Jar

Ribbed body with running glaze of brown and blue. With netting of split bamboo.

Height, 30 inches.

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